



www.thesharonlewis.com

PRODUCTION COMPANY

urbansoul inc. is an innovative independent production company based in Toronto Canada since 2002 that gives voice to women of the global majority.

urbansoul inc. produces long form narrative, television and feature length documentaires.



COMPANY PROFILE

PRESIDENT

Sharon Lewis is President of urbansoul inc.

Sharon Lewis is an EMMY nominated and CANADIAN SCREEN AWARD WINNER whose work as a producer/director/showrunner has made a significant and unique mark in the mediums of television, film, literature, theatre and digital culture.

Sharon's work has garnered a Canadian Screen Award win for Best Director, Factual Series and six CSA nominations. She was recently featured in the Emmy-nominated documentary, How It Feels To Be Free.

Sharon's debut afro-futurist feature film, **Brown Girl Begins** was nominated for two Canadian Screen awards aired on AMAZON/HULU and won various awards internationally.

Her writing has been recognized with a CSA nomination for Best Adapted Screenplay.



Director

**SHARON
LEWIS**



Marketing Manager & Administrative Assistant

**SHANA
MCCALLA**

MARKETING MANAGER

Shana McCalla

Shana McCalla, Marketing Manager and administrative assistant for urbansoul Inc. brings a wealth of experience in social media marketing and development.

Shana ensures urbansoul inc. maintains a strong presence on social media and strategizes consistent branding across the multiple projects in development including Sharon's directing projects for other production companies.

**URBAN
SOUL INC**

2024 SLATE OF PROJECTS IN DEVELOPMENT

BLACK MAGIC

- SUPERNATURAL THRILLER FEATURE FILM

Logline: Kadisha a “spirited” black teenager and her three friends venture out to a white woman’s isolated farm in search of answers about her Nanny’s death, they soon find themselves in a fight for their lives and only Kadisha’s black magic can save them.

Telefilm Development Funds 2021

Telefilm Development Funds 2023

Writers: Sharon Lewis and Caleigh Bacchus

Additional Writers: Tea Mutonji, Matt Wells, Barry Morrison, Pat O’Brien

Director: Sharon Lewis

NOT ANOTHER SLAVE MOVIE

- BLACK COMEDY ACTION FEATURE FILM

Logline: Chik runs scared from a plantation rebellion and lands in a slavery-free universe, but before he can pop that champagne he finds himself right back where he started with no choice but to galvanize and fight for himself and his people.

Telefilm Development Funds 2021

Writer: Caleigh Bacchus

Director: Sharon Lewis

Producer: Sharon Lewis

2024 SLATE OF PROJECTS IN DEVELOPMENT CONT'D

KINGDOM

- SUPERNATURAL THRILLER FEATURE FILM

Logline: Summoned to the Caribbean community of Kingdom Heights by her enigmatic father a troubled young woman finds herself swept up in the riots triggered by his murder.

Telefilm Development Funds 2021
Ontario Creates Development Funds 2021
Telefilm Development Funds 2023

Writer: Shaun Boyd
Director: Sharon Lewis
Producer: Sharon Lewis

SISTAHS

- DRAMA FEATURE FILM

Logline: In this drama, Sandra who is dying of cancer calls her sistahs together for a weekend where she shocks them with an unusual request.

Supported by TIFF Writers Studio 2019

Writers: Sharon Lewis, Maxine Bailey
Additional Writing: Tea Mutonji

SPADE

- TV SERIES - ONE HOUR SERIALIZED PROCEDURAL

Logline: A neo-noir serial/procedural hybrid about a Bogart-quoting, black, lesbian detective in Newfoundland

Optioned in Development 2020

Producer: Take the Shot Productions/urbansoul inc
Creator: Sharon Lewis
Writer: Lindsey Addawoo
Producers: Peter and Rob Blackie
Producers: Take the Shot Productions/urbansoul inc



URBANSOUL INC FILMOGRAPHY

WITH WONDER (2021) - Feature Documentary AUDIENCE CHOICE AWARD 2021 Reelworld Film Festival

CBC GEM Canada - AMAZON PRIME US & UK - GAY BINGE TV US & Canada - TUBI

LGBTQI Christians of colour in Jamaica, London, New York & Los Angeles attempt to answer: Can you be both Christian and Queer?

Director: Sharon Lewis

Producer: urbansoul inc/Iron Bay Media

Festivals: Out on Film Atlanta Gay Lesbian, Bisexual, and Transgender LGBT Film Festival, Reelworld Film Festival, Black Alphabet Film

Festival, OUT Film Festival Kenya, Toronto Black Film Festival

Awards: Reelworld Film Festival 2021 "**Audience Choice Award**" and Sharon Lewis Nominated for Standout Director, Standout Writer, Standout Producer, Byron Kent Wong Nominated for Standout Producer, and Justin Lovell Nominated for Standout Cinematographer

Canada Council for the Arts and Ontario Arts Council

BROWN GIRL BEGINS (2017) - Award Winning Feature Film

Producer/Director/Screenwriter: Sharon Lewis

Producers: Floyd Kane, Jenn Paul, Vince Buda, Jennifer Ouano

Distributors: Gravitas Ventures,(North American, excluding Canada, Hewes Pictures (international) Theatrical Release March 2nd 2018

NOMINEE, BEST ADAPTED SCREENPLAY | Canadian Screen Awards, 2018

NOMINEE, ACHIEVEMENT IN MAKE-UP | Canadian Screen Awards, 2018

WINNER, BEST COSTUME DESIGN | Houston Black Film Festival, 2018

NOMINEE, BEST FILM, YOUTH JURY | Trinidad and Tobago Film Festival, 2018

NOMINEE, BEST FIRST FEATURE FILM | Pan African Film Festival, 2018

OFFICIAL SELECTION | Black Future Month Tour: Vancouver International Film Festival's Black Film Series: Vancity Theatre, 2018 OFFICIAL SELECTION | Timehri Film Festival, Guyana, 2018

OFFICIAL SELECTION | Durban International Film Festival, 2018

OFFICIAL SELECTION | Cinemigrante, Argentina, 2018

OFFICIAL SELECTION | Bloody Mary Film Festival, Toronto, 2018

WINNER OF AWARD OF MERIT SPECIAL MENTION IN THE AFRICAN AMERICAN CATEGORY | Indiefest, 2017

NOMINEE, OUTSTANDING WORLD CINEMA | Urbanworld Film Festival, 2017

NOMINEE, BEST NARRATIVE FEATURE FILM | Montreal International Black Film Festival, 2017

NOMINEE, BEST FEATURE FILM | ReelBlack Awards, 2017

OFFICIAL SELECTION | Urbanworld Film Festival, NYC, 2017

OFFICIAL SELECTION | Montreal International Black Film Festival, 2017

OFFICIAL SELECTION | Urban Mediamakers Film Festival, Atlanta, 2017

**URBAN
SOUL INC**

URBANSOUL INC FILMOGRAPHY CONT'D

DISRUPTOR/CONDUCTOR (2019) - Award winning Feature Documentary

CBC GEM Canada - POV

Director: Sharon Lewis

Producer: urbansoul inc/Iron Bay Media airing on CBC GEM

Festivals: Trinidad & Tobago Film Festival, Out on Film Atlanta Film Festival, G International Film Festival "**Best Documentary**", Greater Cleveland Urban Film Festival, Inside Out Toronto LGBT Film Festival, The Pan African Film Festival, Seattle International Queer Film Festival, Black Alphabet Film Festival (Chicago) "**Best Documentary Film**", Tampa Bay Queer Film Festival, London Rocks Film Festival

IN BETWEEN LIFE (2012) - Short Film

Director: Sharon Lewis

Producer: Melanie Nicholls-King

Official Selection: Capital City Black Film Festival

Official Selection: San Diego Black Film Festival

Official Selection: ReelWorld Film Festival

Official Selection: Pan-African Film Festival

CHAINS (2009) - Short Film

Director/ Writer: Sharon Lewis

Producer: Sharon Lewis

Finalist: HBO Short Film

Winner: Best Sci-Fi Short, Eugene International Film Festival Official Selection: Eugene International Film Festival

Official Selection: Chicago International Film Festival

Official Selection: American Black Film Festival

Special Presentation: ReelWorld Film Festival

Aired on HBO, aspire TV

URBANSOUL INC FILMOGRAPHY CONT'D

RITCH (2006) - Short Film

Director/Writer: Sharon Lewis

Producer: Darren Portelli

Official Selection: Hollywood Black Film Festival

Nomination: Best Short, Hollywood Black Film Festival

Official Selection: Atlanta Hip Hop Film Festival

Nomination: Best Short, Atlanta Hip Hop Film Festival

Sold to BET Television; available in 28 million homes on DirecTV in the U.S.

MAPLE (2001) - Short Film

Director: Kai Soremekun

Producer/Writer: Sharon Lewis

Winner of the Black Film and Video Network Award: Best Director

Official Selection of Reelworld Film Festival

Official Selection of the Pan-African Film Festival

IMPASSE AT HOLY FAITH (2000) - Short Film

STYLE OF MY SOUL (1999) - Short Film

LULLABY (1999) - Short Film

Winner of "Best of the Fest" at Outfest Film Festival

DESIRE (1998) - Short Film
