

**NOT  
ANOTHER  
SLAVE  
MOVIE**





# **MEET: CHIK**

**20s, cute, a little self -involved,  
but aren't we all...  
especially if we are cute.**

**He wants freedom.  
Without a fight.**



# GEORGIA 1700's...

**Chik, the slave, is stuck here**  
...on a plantation.. *Shocker!*

***PLEASE*** not *another* slave movie.

We're changing it up...

**SO...**



Chik, while on the run, drops into an unbelievable alternate universe...

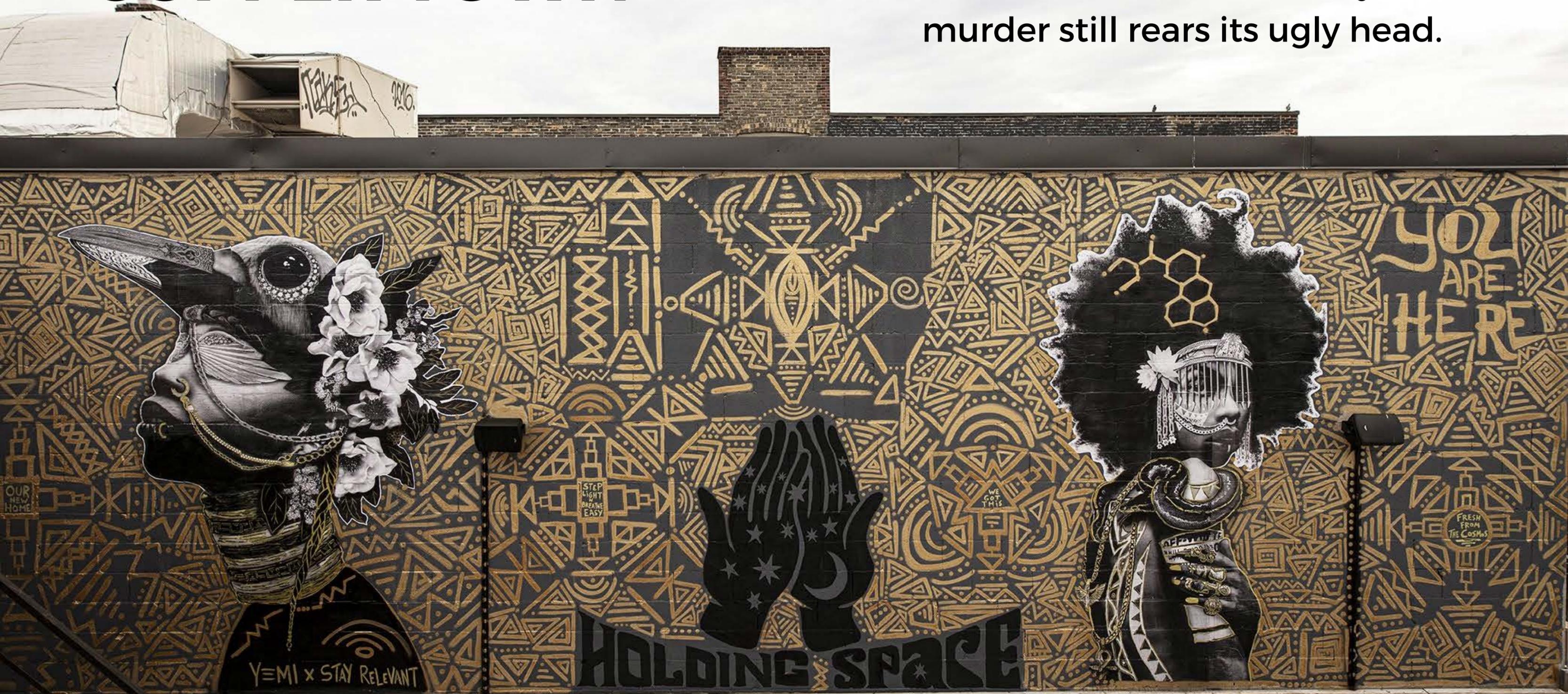
A futuristic cityscape at night, featuring a large, illuminated building with a prominent dome and a massive lion statue in the foreground. The city is lit up with various colors, including blue, green, and yellow, against a dark sky with scattered clouds. The lion statue is a large, dark, and highly detailed sculpture of a lion's head, facing right, positioned in the lower right foreground. The city buildings are densely packed and feature various architectural styles, with many windows and lights glowing. The overall atmosphere is one of a vibrant, advanced urban environment.

# COPPER TOWN

(Cue: Jay-Z - "Run This Town")

# COPPER TOWN

In this world, BIPOC run things. Slavery never existed, but violence, mayhem and murder still rears its ugly head.





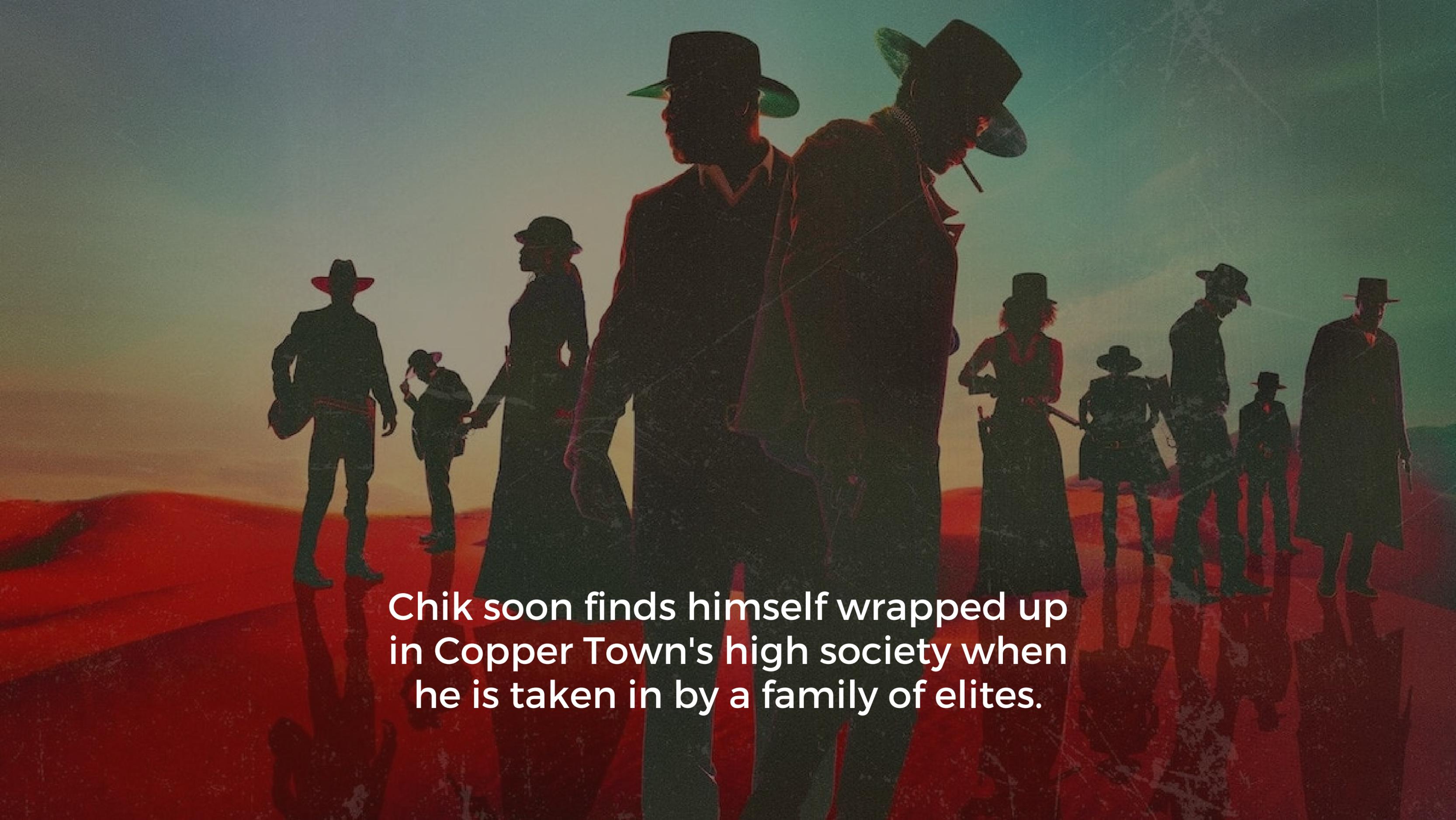
The vibe is...

# AFRO PUNK

...a little bit old, a little bit futuristic,  
a little bit dope and 100% black.





A group of people in silhouette, wearing various styles of hats and clothing, are standing in a desert landscape. The scene is set against a bright sunset or sunrise, with the sky transitioning from orange to blue. The ground is a reddish-brown color, and the figures are reflected on the surface. The overall mood is dramatic and atmospheric.

Chik soon finds himself wrapped up in Copper Town's high society when he is taken in by a family of elites.



**PISTIL**  
Inventor



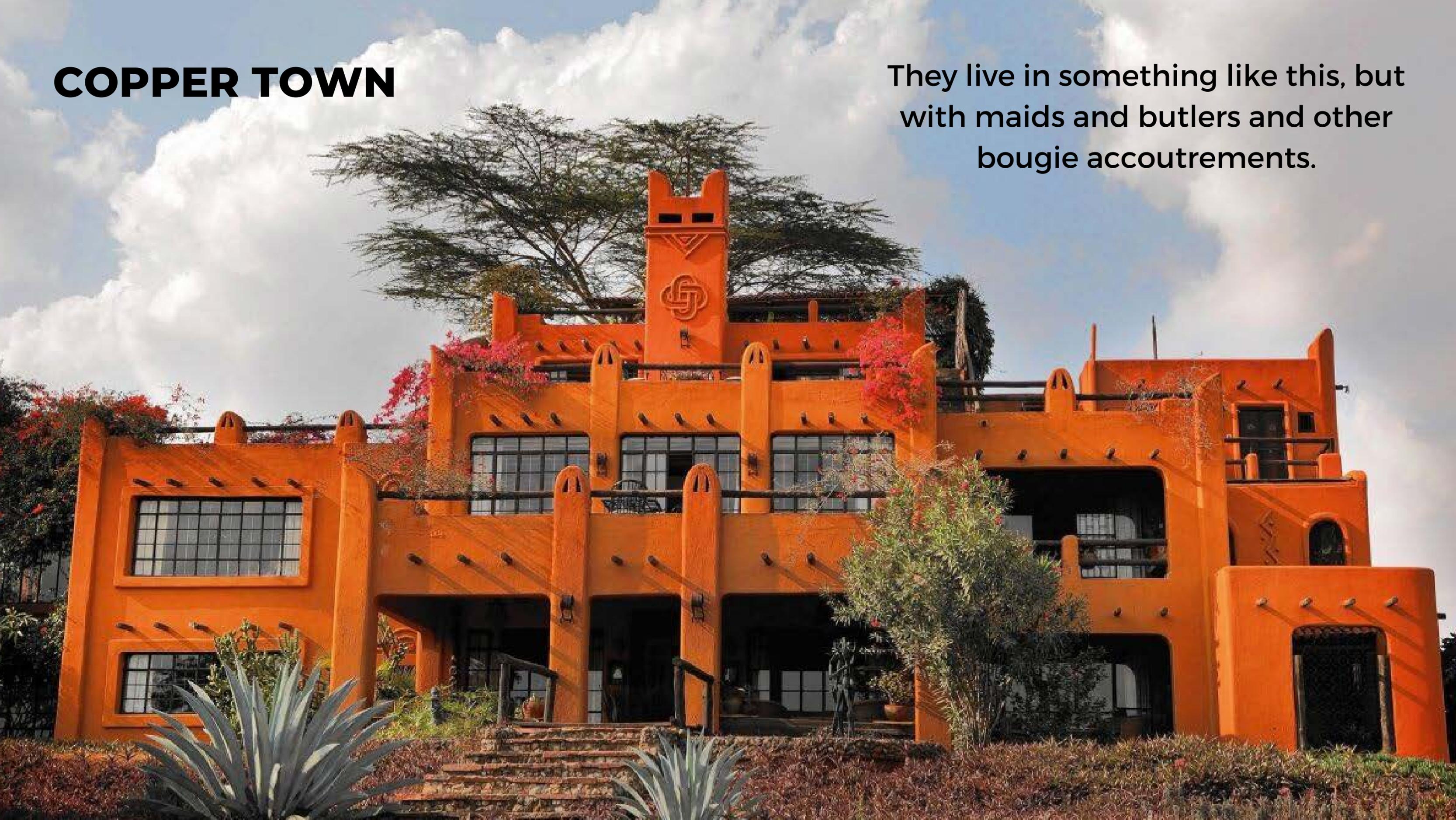
**JOYELLE**  
Secret Serial Killer



**ELIJAH**  
Police Detective

# COPPER TOWN

They live in something like this, but with maids and butlers and other bougie accoutrements.









Stylized by  
Maurice Parnis and  
Johnnie Brown  
Photography: Peter Lindbergh  
Hair: Johnnie Brown  
The London Style Agency  
Makeup: Michelle Durbin  
Model: Paul Alves © 1999  
by Dolce & Gabbana  
Liza Gardner © 1999



...they're dysfunctional, but  
Chik fits right in.

# THE DILEMMA

Chik flees a plantation rebellion leaving his loved ones at risk, and lands in a tech savvy parallel universe where he's a free man! Should he stay in his cushy king-sized bed cuddling with Hennesey and his new boo or jump back in the hole and save the ones he left behind?



Why did Chik cross the  
dimension?

To get to the free side.. *Duhh!!*

# Joyelle

28, Eldest daughter of the Onii Empire,  
on a mission to avenge her brother  
Silver's murder and when Chik appears  
she decides to use him as bait!





# Pistil

She's an Inventor, in it for the fame and glory and to get the ladies. Her and her sister Joyelle run the Onii Empire of Copper Town. She designs a worm hole that unintentionally sucks Chik and his new family back to the Georgia Plantations. Oops!



# **AURILYNE**

(mistakenly called  
"oral hygiene")

The mineral that powers  
Copper Town's technology

&

Pistil's key to travel between  
dimensions...



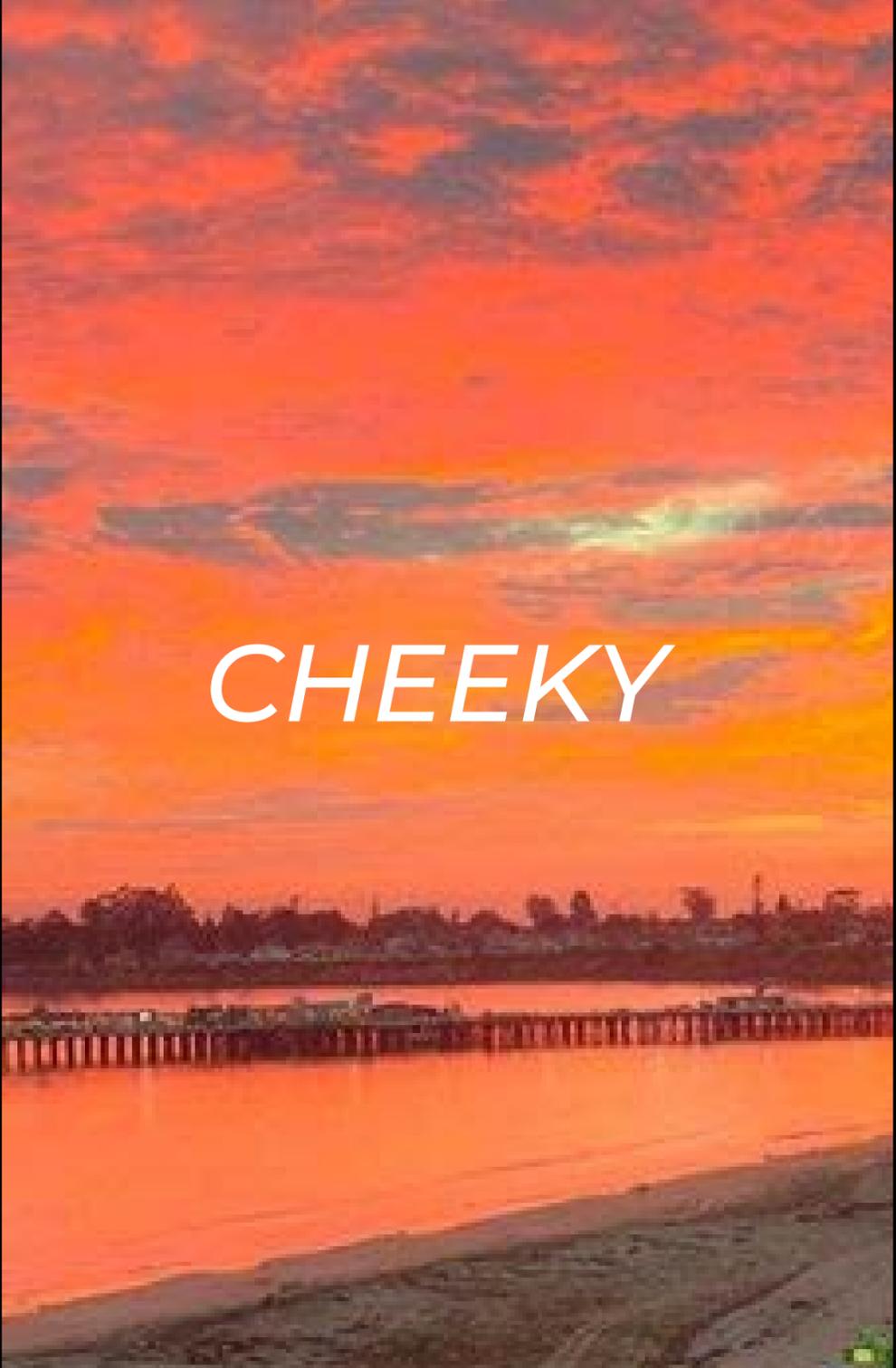
# Elijah

He's a by the book Police Detective who is obsessed with finding out who killed Joyelle's brother, Silver, because he loves justice... but also because he loves Joyelle.

# tone



*REBELLIOUS*



*CHEEKY*



*ABSURD*



# THEMES



**REVENGE**

**LOVE**





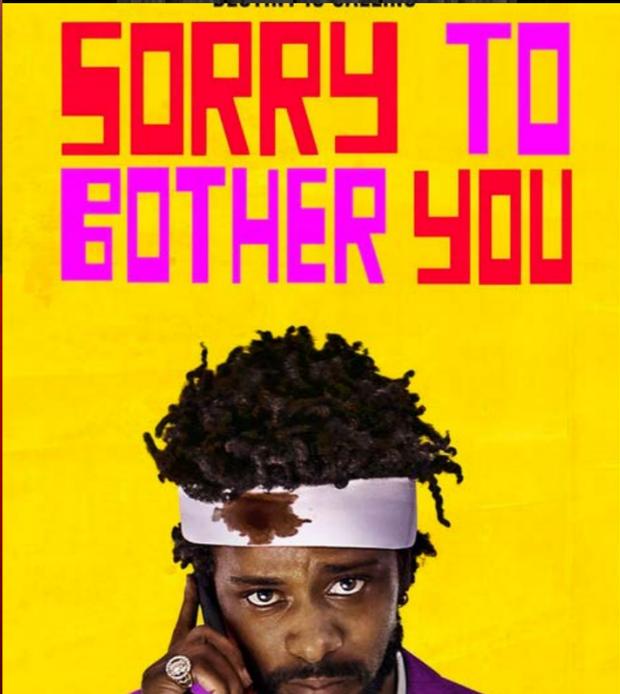
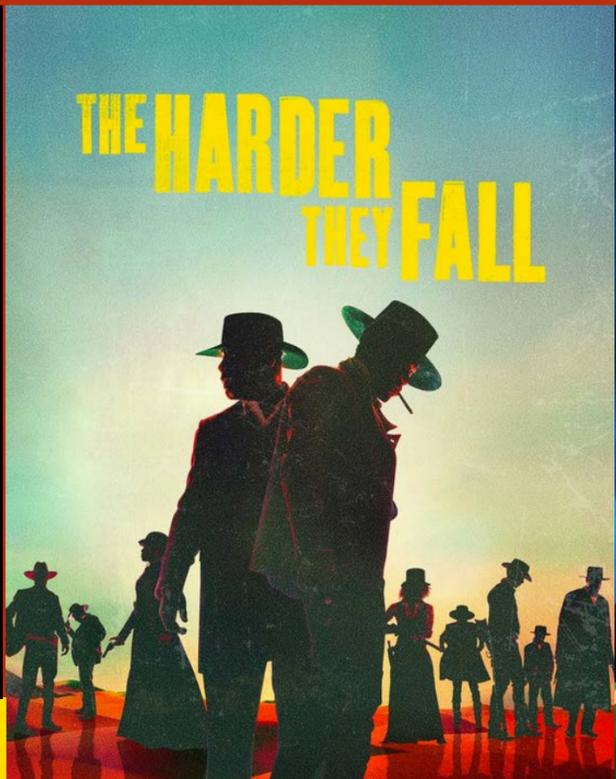
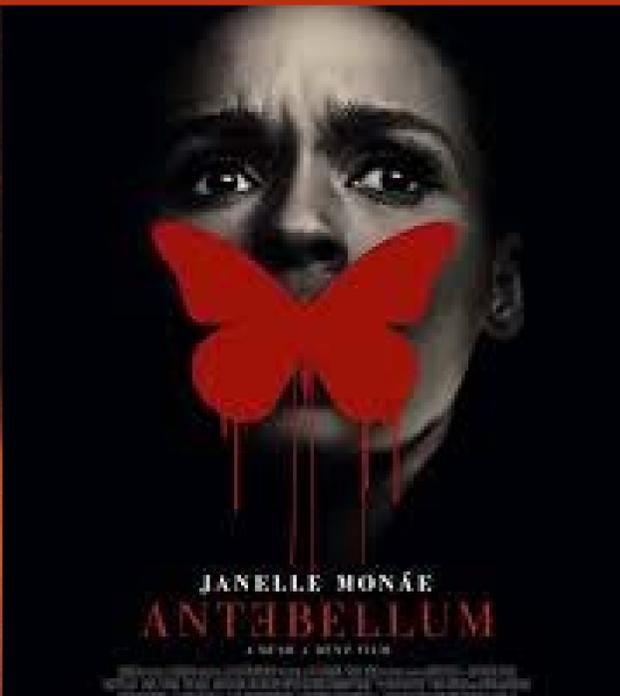
**FREEDOM**

*“Whoever controls the narrative  
controls the future and the past.”*

**- Joyelle**

# COMPARABLE FILMS

Budget: 25 - 30 million



# THE TEAM



# CALEIGH BACCHUS

**Screenwriter Extraordinaire**

**"One of Playback's 10 to Watch" 2020**

**Fave Genres: Fantasy & Comedy**

**Credits: Overlord and The Underwoods,  
Murdoch Mysteries, Diggstown**

Saskatoon-born, Trinidad-raised, Toronto-  
trained.

**WEBSITE**



# SHARON LEWIS

**Producer, Director, Professional Badass**

**2021 Canadian Screen Award Winner for "Best Direction"**

Her debut feature film **Brown Girl Begins**, an Afrofuturist Sci-Fi tale, was nominated for 2 Canadian Screen Awards.

**Select TV Credits:** Ginny & Georgia, FBI: Most Wanted, POWER: Book II and IV

Toronto Born, LA-trained, Trinidadian & Jamaican Roots.

[WEBSITE](#)

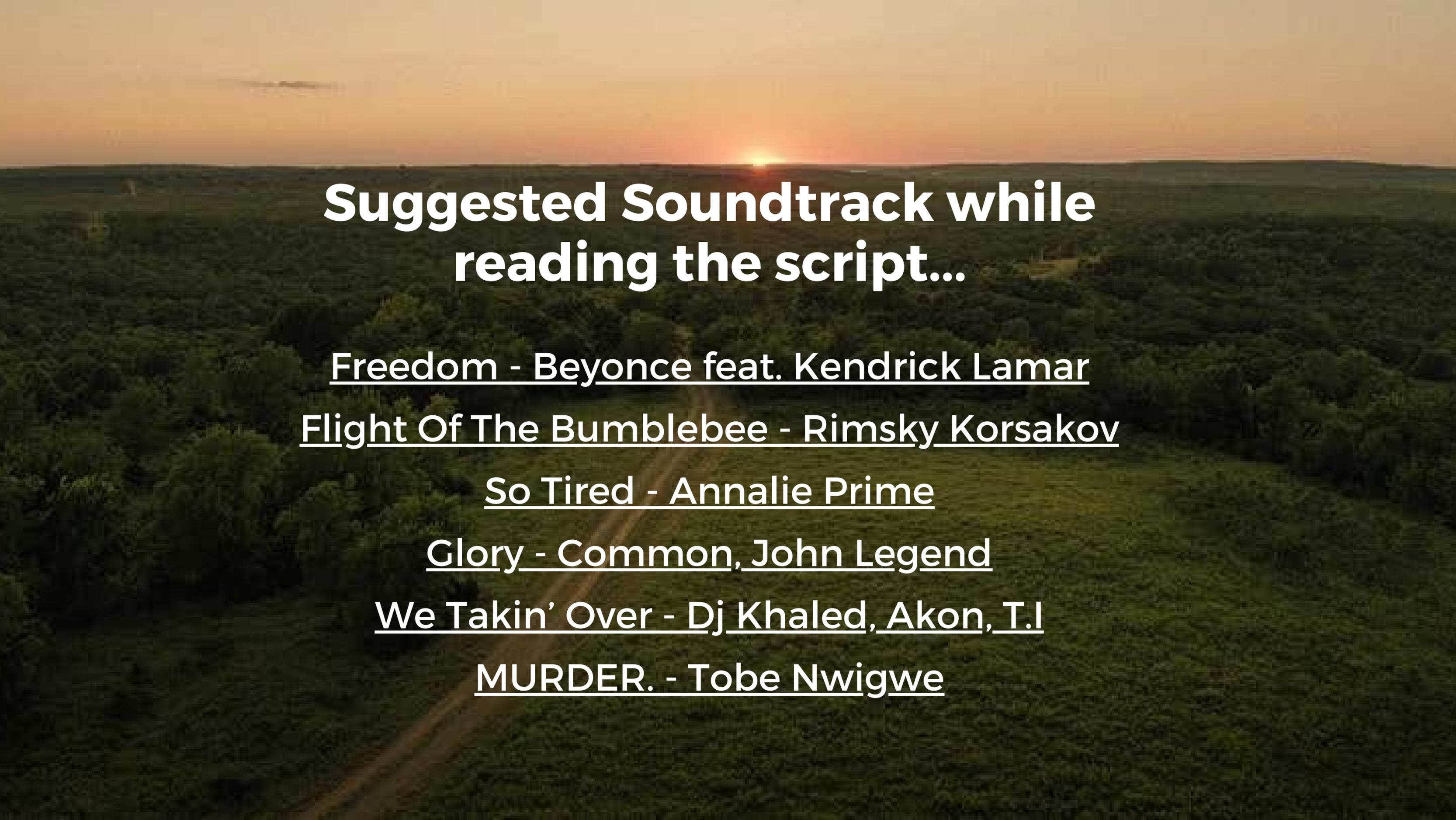


# URBANSOUL INC

urbansoul inc. is an award-winning, vibrant and nimble boutique production company based in Toronto, Canada. It was founded in 2002 by Sharon Lewis as a vehicle to express and create engaging stories, particularly those that give voice to black women, the global majority and BIPOC 2SLGBTQI+ in front and behind the camera.

[WEBSITE](#)





# **Suggested Soundtrack while reading the script...**

Freedom - Beyonce feat. Kendrick Lamar

Flight Of The Bumblebee - Rimsky Korsakov

So Tired - Annalie Prime

Glory - Common, John Legend

We Takin' Over - Dj Khaled, Akon, T.I

MURDER. - Tobe Nwigwe



# NOT ANOTHER SLAVE MOVIE SCRIPT

[Read it Here](#)



# CONTACT

## **David Ritchie, Manager**

Ambition Talent Inc.  
477 Richmond Street West, Suite 909  
Toronto, Ontario M5V 3E7  
P: 416.916.8340  
E: [david@ambitiontalent.com](mailto:david@ambitiontalent.com)  
[www.ambitiontalent.com](http://www.ambitiontalent.com)

## **Evan Pioch, Agent Tyler Reynolds, Agent**

VERVE Talent  
6310 San Vicente Blvd #100,  
Los Angeles, CA 90048, US  
P: +1 310 558 2424  
E: [epioch@vervetla.com](mailto:epioch@vervetla.com),  
[treynolds@vervetla.com](mailto:treynolds@vervetla.com)  
[vervetla.com](http://vervetla.com)



**THANK-YOU**