

URBANSOUL  
INC

# SPADE

NEO NOIR LIMITED CRIME SERIES

by sharon lewis and lindsey addawoo



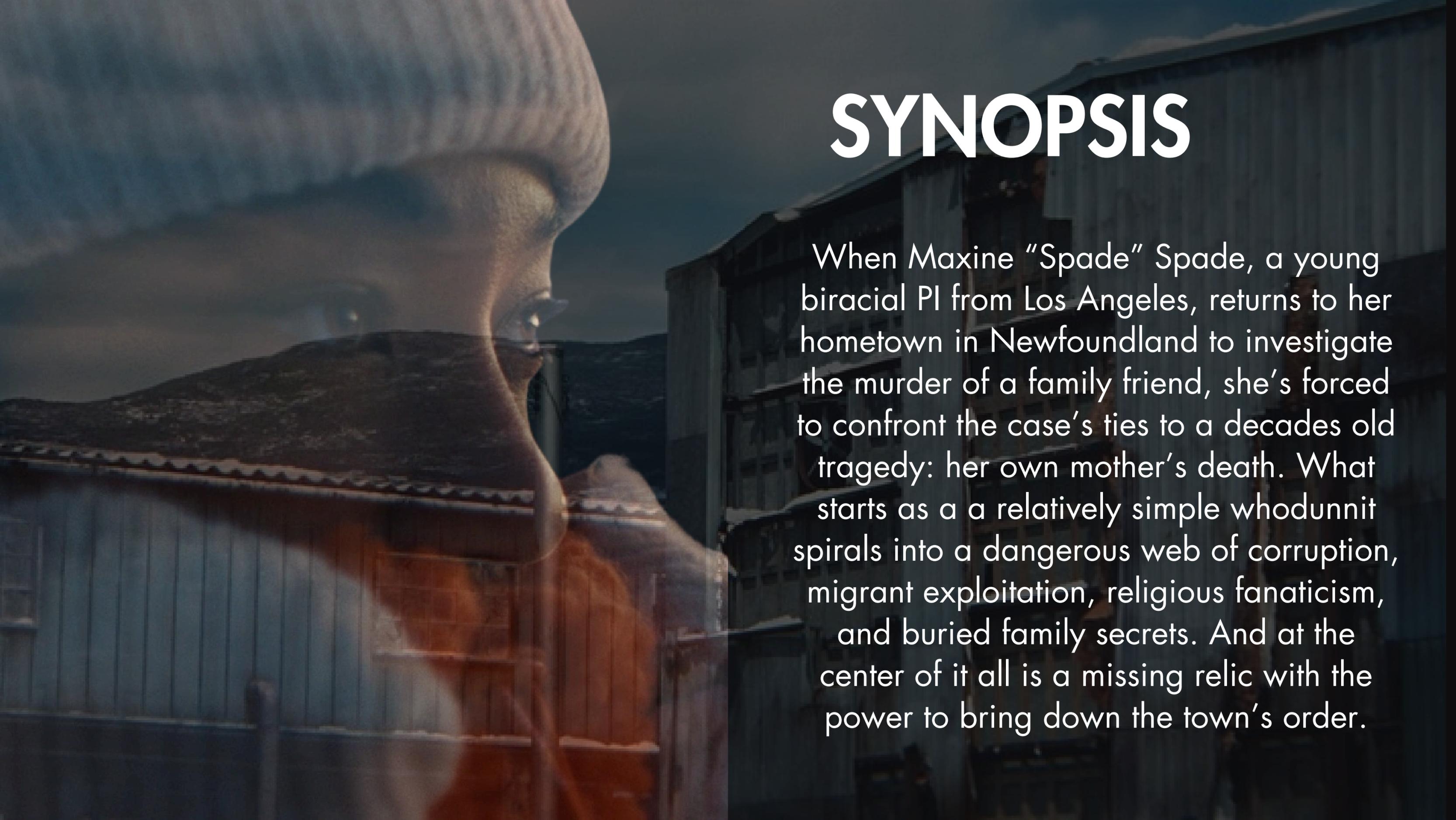
# THE ATLANTIC

NEWFOUNDLAND



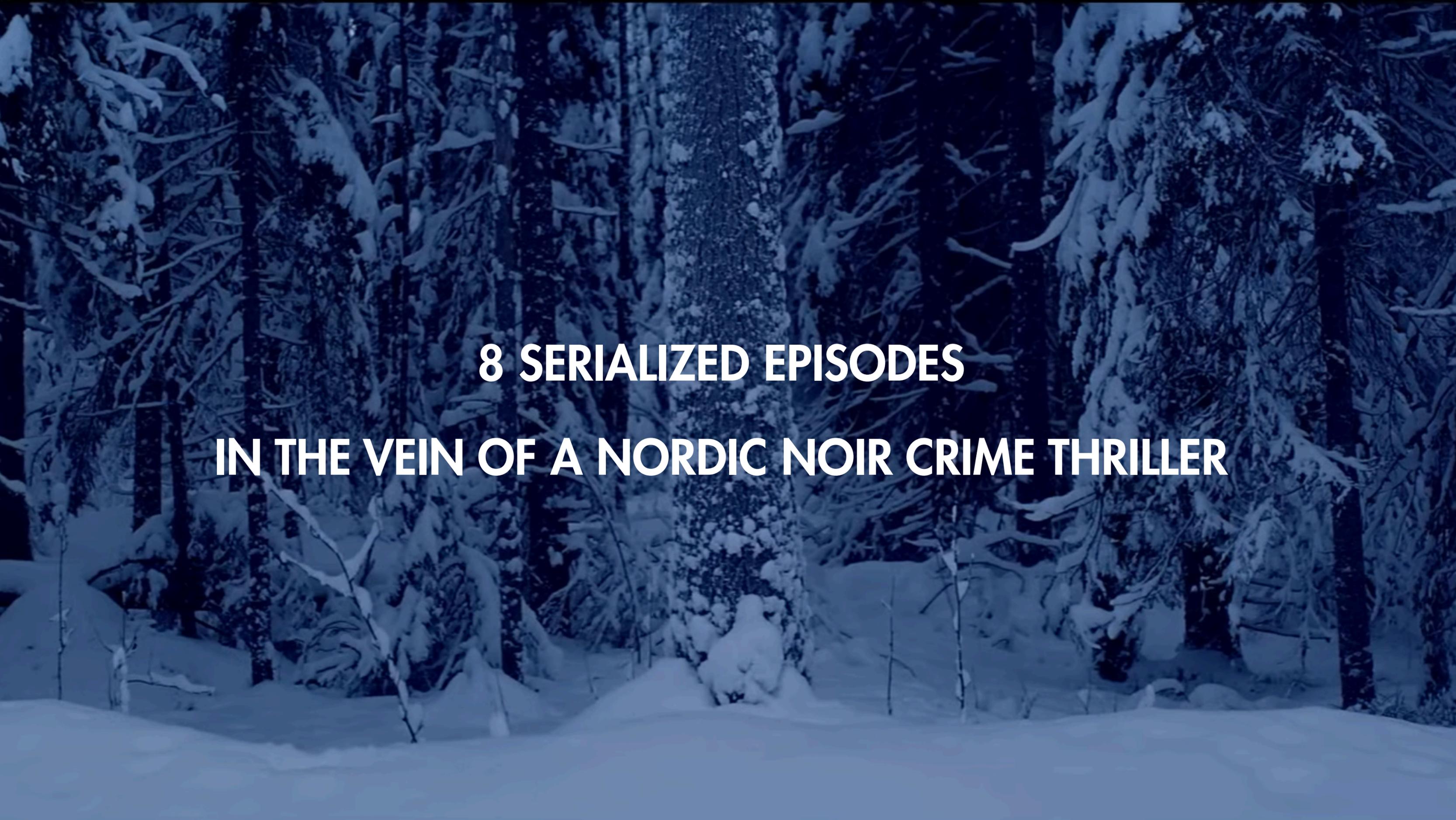
# CRIMES FROM THE PAST HAUNT THE PRESENT

When a small-town murder drags private investigator Spade back to her hometown, she is haunted by visions of an enslaved past that unravels a much larger corruption.

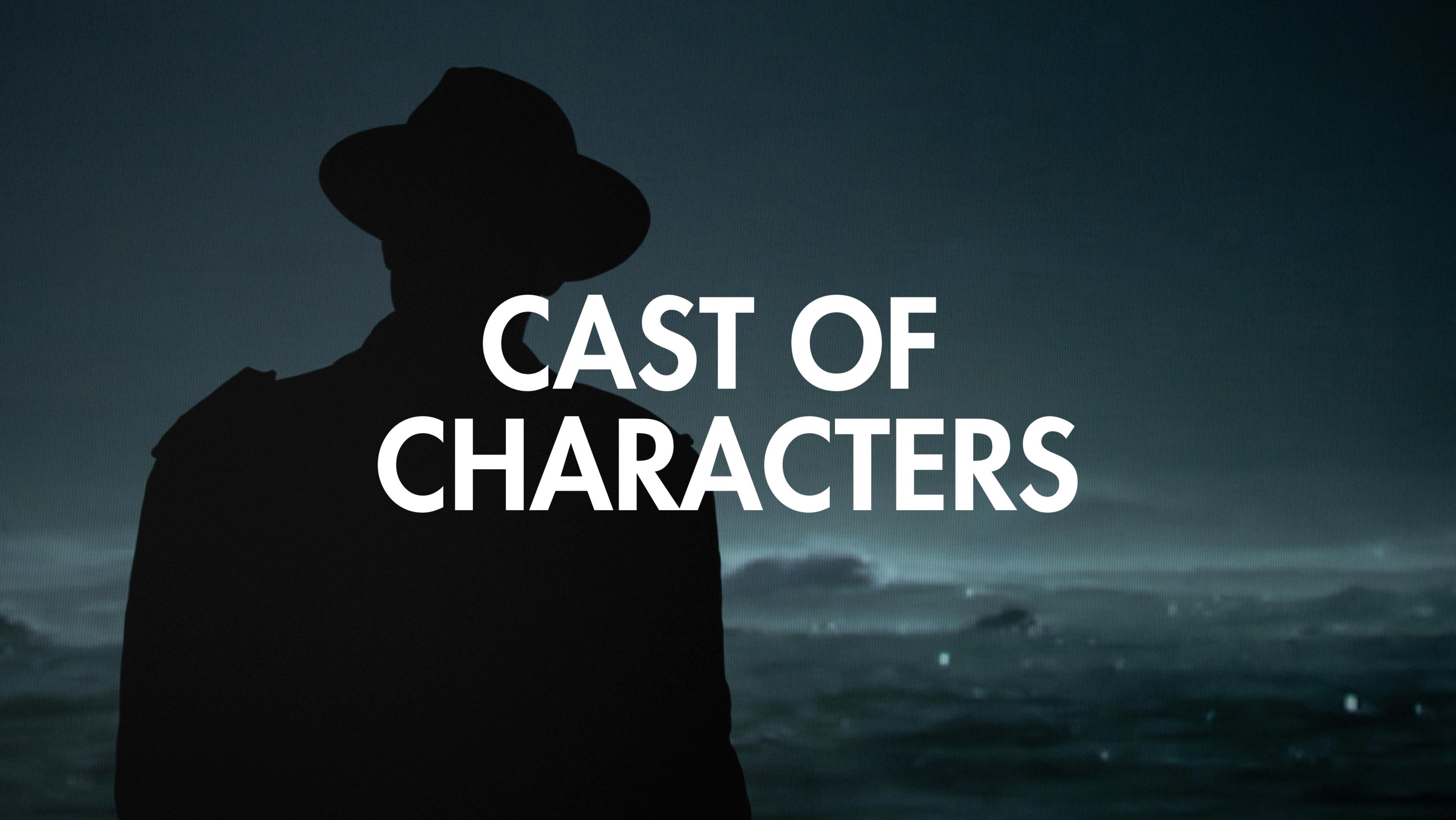
A woman with dark hair is shown in profile, looking out over a town at dusk. The town features several buildings with balconies, and the sky is a deep, dark blue. The woman's face is partially in shadow, and she appears to be wearing a dark jacket. The overall mood is contemplative and somber.

# SYNOPSIS

When Maxine "Spade" Spade, a young biracial PI from Los Angeles, returns to her hometown in Newfoundland to investigate the murder of a family friend, she's forced to confront the case's ties to a decades old tragedy: her own mother's death. What starts as a relatively simple whodunnit spirals into a dangerous web of corruption, migrant exploitation, religious fanaticism, and buried family secrets. And at the center of it all is a missing relic with the power to bring down the town's order.



**8 SERIALIZED EPISODES**  
**IN THE VEIN OF A NORDIC NOIR CRIME THRILLER**

A silhouette of a person wearing a wide-brimmed hat, possibly a fedora, is shown from the side against a dark, moody background. The person is looking out over a body of water with some distant landmasses visible on the horizon. The overall tone is dark and atmospheric.

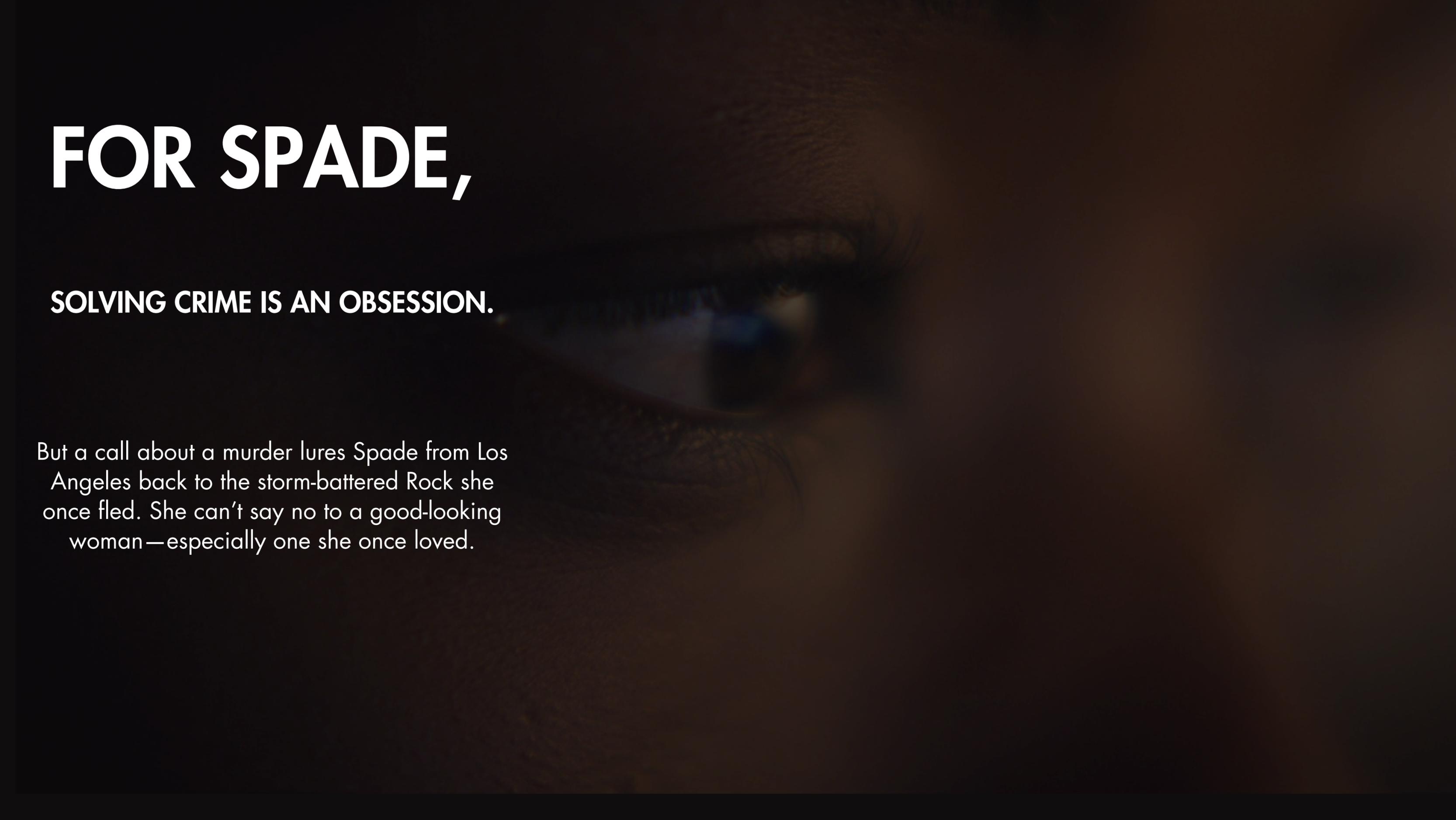
# CAST OF CHARACTERS



# SPADE

**PRIVATE INVESTIGATOR: MAXINE SPADE**

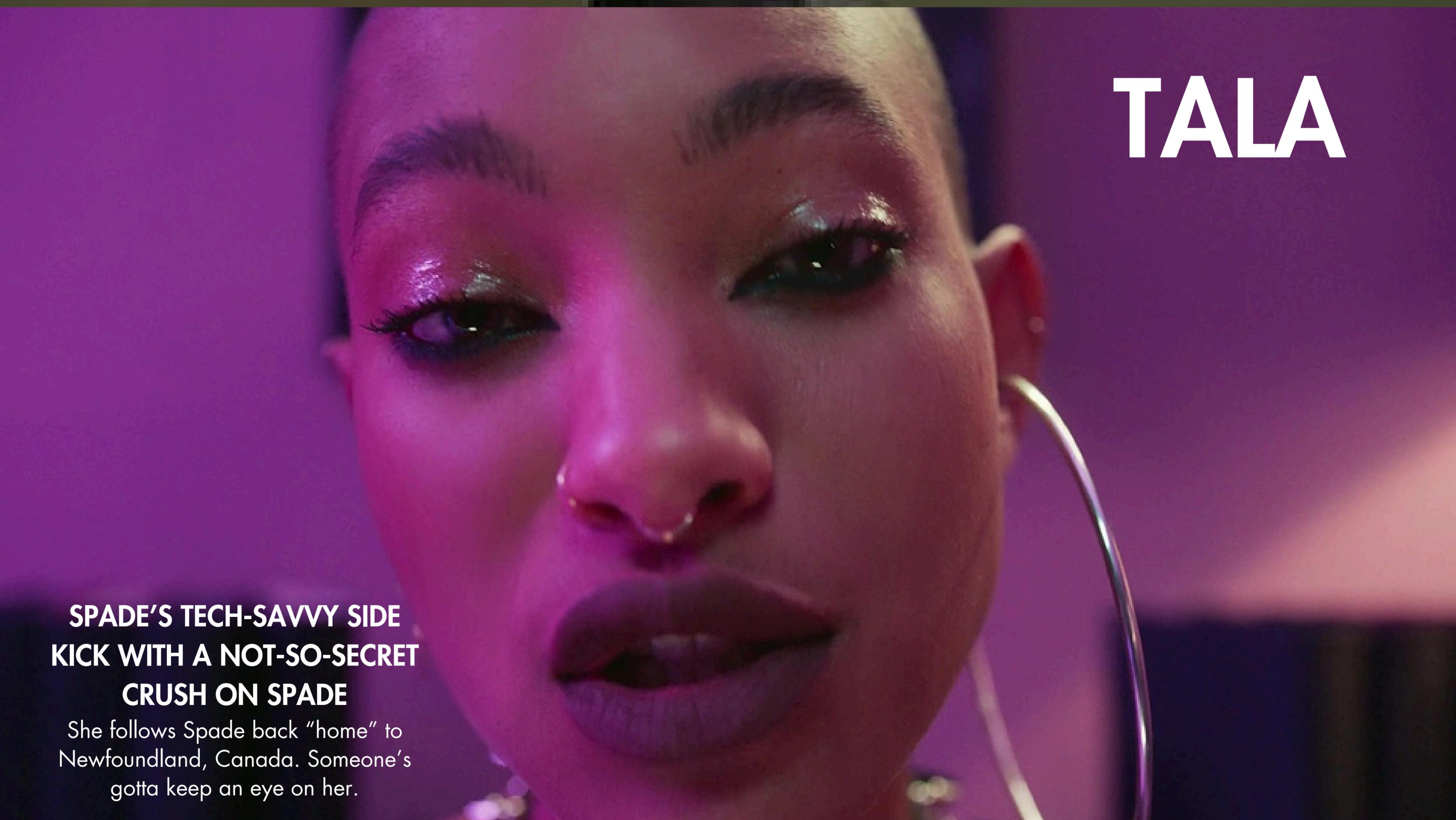
**HAUNTED BY THE MURDER OF HER MOTHER MYRA,  
SHE FLED NEWFOUNDLAND TO LOS ANGELES  
AS SOON AS SHE WAS LEGAL.**



# FOR SPADE,

**SOLVING CRIME IS AN OBSESSION.**

But a call about a murder lures Spade from Los Angeles back to the storm-battered Rock she once fled. She can't say no to a good-looking woman—especially one she once loved.

A close-up portrait of a woman with a shaved head, looking slightly to the right. She has a large, silver hoop earring in her left ear. The background is a soft, out-of-focus purple and blue light.

# TALA

**SPADE'S TECH-SAVVY SIDE  
KICK WITH A NOT-SO-SECRET  
CRUSH ON SPADE**

She follows Spade back "home" to Newfoundland, Canada. Someone's gotta keep an eye on her.

# MYRA

## WHO KILLED SPADE'S MOTHER?

Myra left Jamaica for a better life in Newfoundland. She found herself as a domestic, working for the wealthy Granite family in Newfoundland until she was fatally shot in a home intrusion when Spade was just 10 years old. The Reverend, who Myra worked for, is now murdered. Spade returns home but is immediately haunted by flashbacks she believes are guided by her dead mother.



# SUPPORTING CHARACTERS



## KARINA

Spade's childhood "friend" who beckons her home to help solve the murder of her father - Reverend Granite.



## CONSTABLE DUMONT

Newfoundland's best. A devout zealot and the Reverend's right hand man. He won't give up until justice is served. But his sense of justice...is warped.



## PAPI

Spade's surrogate father who holds the key to unlock Spade's past.

# SUPPORTING CHARACTERS



## KARL GRANITE

Karina's "lost" older brother who has adopted Constable Dumont as his father figure, even before his father was murdered. He may have found God. He may have not. One thing is for sure: He hated his father.



## DIANE HARRISON

A hardworking migrant for the Granite family that helps to shed light on the shadow dealings of the church.



## DWAYNE HARRISON

Dwayne is Diane's husband and dares to buck the system and is on the run. He appears in Spade's flashbacks leading her to uncover a repeated sin.

# EPISODE GUIDE



## EPISODE 1: THE HOMECOMING

Spade returns to her storm-battered island after her family friend's father, Reverend Granite, is murdered. The town points to his son Karl, defended by Spade's first love—Karl's sister, Karina. Tala warns Spade about Karina. Karina warns Spade about Constable Dumont.

Who can Spade trust?

## EPISODE 2: THE HEAT

Spade digs into Dumont's past, unearthing his connection to a corrupt church and a quiet network of exploitation. He is on the hunt for the Cloth of Christ, a relic he believes will fulfill his divine purpose and cement him as the saviour the island needs. While Spade follows instinct, Tala follows data, sometimes leading to a clash of work styles as they navigate the case. Karina's evasiveness adds friction and doubt at every turn. Signs place Karl at the scene on the night Granite died, leading them away from their suspicions of Dumont.

# EPISODE GUIDE



## EPISODE 3: FAMILY TIES

Investigating Karl, Spade uncovers motive: his father cut him from the family wealth. Karl is implicated in human trafficking through the church, as is Dumont, but the latter's crimes remain buried. Tala hacks church ledgers and off-shore accounts, revealing a network of corruption. Karl becomes the scapegoat, arrested while Dumont remains untouchable. Karl takes the fall; Dumont's power is unbroken.

## EPISODE 4: HUMAN CONNECTIONS

Spade learns that Karina's lover, Frieda, is tied to trafficking. Karina denies knowledge; Spade's intuition tells her to believe her. Tala uncovers a new lead: a runaway domestic, Dwayne Harrison, whose path intersects with Granite's murder and the church's schemes. Spade's visions hint at a larger system of abuse.

Dwayne Harrison is revealed as the likely murderer of the Reverend who first triggered the investigation. Karl isn't free yet.

# EPISODE GUIDE



## EPISODE 5: HARRISON FAMILY

Spade and Tala follow Dwayne's story: his wife and daughter endured horrific conditions as domestic workers under the church's exploitative "Domestic Work Program." The human trafficking network is exposed in brutal clarity. Spade begins to see how the church's connection to the Atlantic Slave Trade echoes today. The Harrison family survives, but the trauma leaves lasting scars. Karl is let go...but Dwayne still can't be found.

## EPISODE 6: TRUTH IN SHADOWS

The investigation turns inward: Dumont is revealed as the intruder in Spade's mother Myra's house years ago. Myra was safekeeping the Cloth of Christ. In trying to save her mother, Spade accidentally fires the fatal shot. The past and present collide as visions replay the tragic night, reframing everything Spade believed about her guilt. Spade confronts the truth about her mother's death.

# EPISODE GUIDE



## EPISODE 7: THE CLOTH OF CHRIST

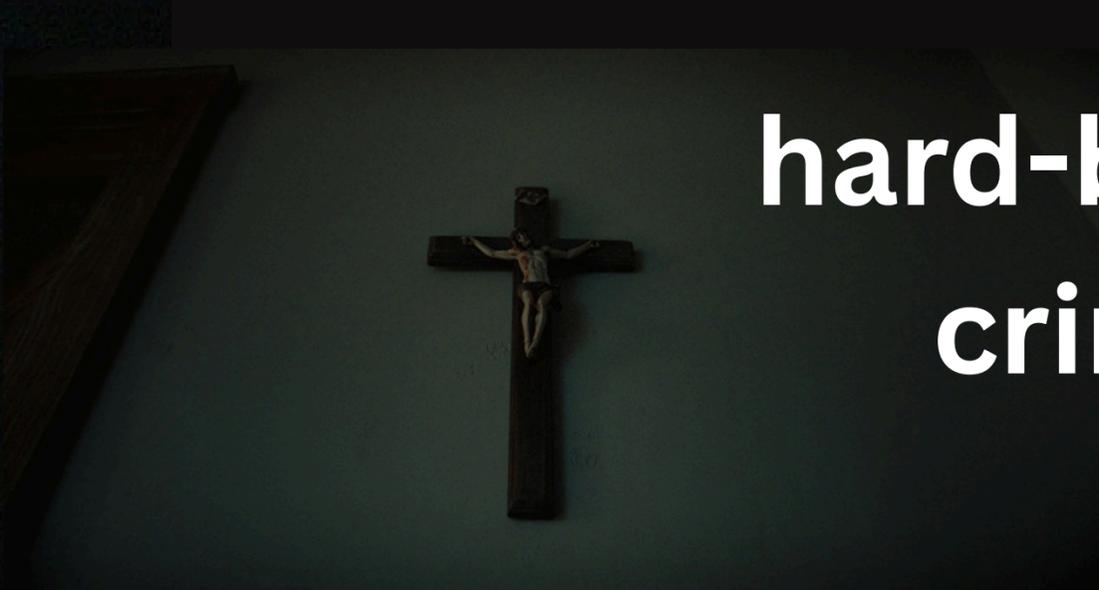
Papi confesses he has been safeguarding the Cloth of Christ, entrusted by Myra until Spade was ready. The relic becomes a conduit for Spade's forgiveness both of herself and the fractured world around her. Tala confirms Dumont's corruption, but the Cloth's symbolism offers Spade a path toward healing. Spade accepts the Cloth, gaining clarity and purpose. She "sees" Karina and is freed of her.

## EPISODE 8: THE RECKONING

Spade tracks down Dwayne Harrison, now hiding from law enforcement and the church's reach. She faces a moral choice: punish him or let him go. Guided by intuition, visions, and the clarity granted by the Cloth, Spade releases him. The island remains fractured, but she has reclaimed agency and begun the process of healing. Spade walks the storm-lashed coast, the Cloth in hand, she's not leaving home.



gritty



hard-boiled  
crime



raw

# tone



sexy

femme fatale



neo noir

# comparables

(CLICK FOR INFO)



**BORDERTOWN**



**THE KILLING**



**THE BRIDGE**



**TRUE DETECTIVE: NIGHT COUNTRY**



**MIDNIGHT MASS**



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