

The background of the image is a dark, atmospheric landscape. It features silhouetted trees, including two large, gnarled trees on the left and right sides, and a dense field of smaller, bare trees in the foreground. The sky is a mix of dark blue and grey, with a bright, hazy glow in the center, suggesting a low sun or moon. The overall mood is mysterious and somber.

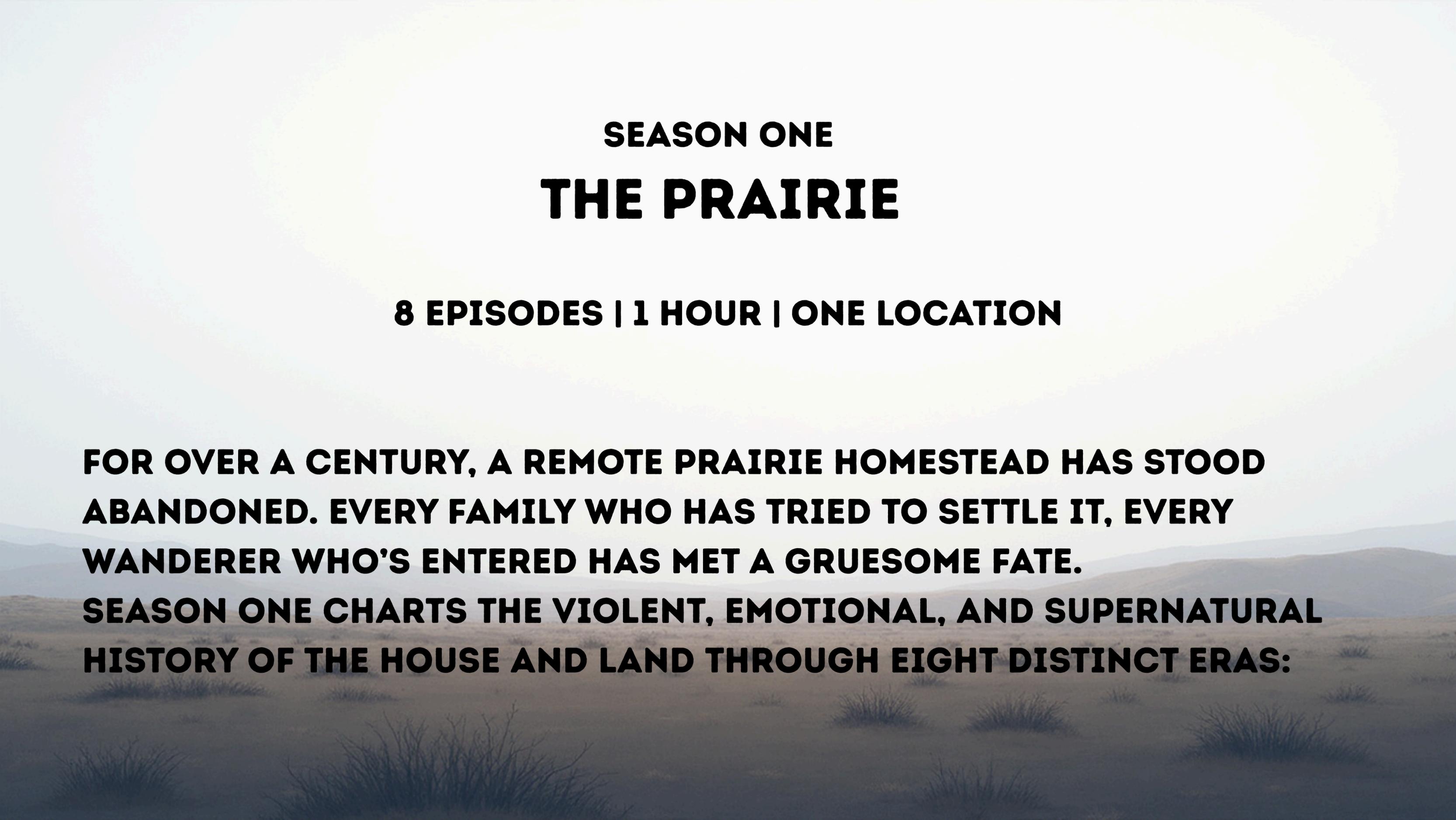
the land remembers

the PLACE is the predator

8 - 1 hour supernatural anthology
global format

the land remembers - Canada

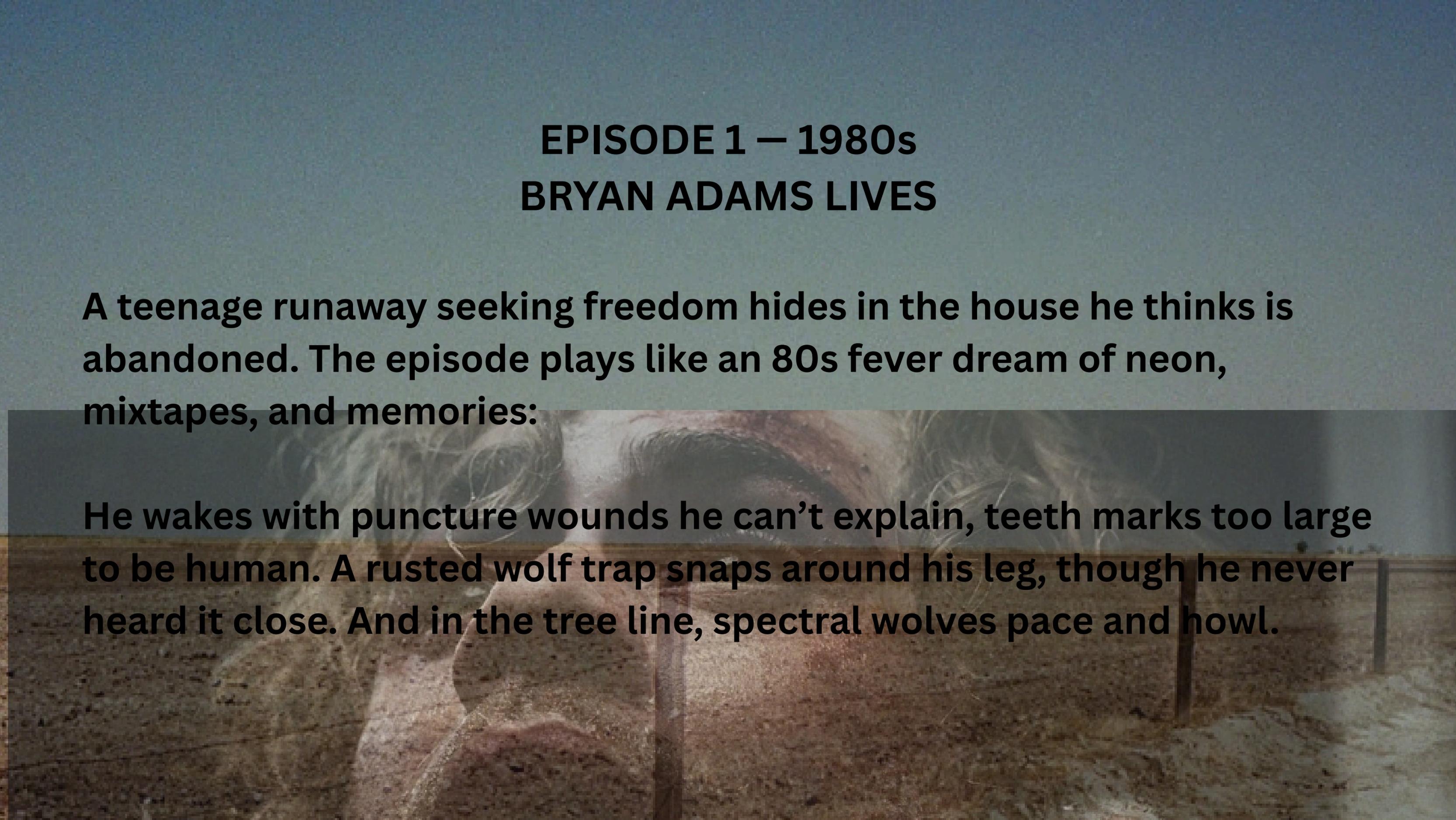
Every episode is a self-contained horror story set in a different moment in time, but together they assemble into a serialized, escalating mystery about the entity that refuses to release the land... or the people who dare step onto it.



SEASON ONE
THE PRAIRIE

8 EPISODES | 1 HOUR | ONE LOCATION

FOR OVER A CENTURY, A REMOTE PRAIRIE HOMESTEAD HAS STOOD ABANDONED. EVERY FAMILY WHO HAS TRIED TO SETTLE IT, EVERY WANDERER WHO'S ENTERED HAS MET A GRUESOME FATE. SEASON ONE CHARTS THE VIOLENT, EMOTIONAL, AND SUPERNATURAL HISTORY OF THE HOUSE AND LAND THROUGH EIGHT DISTINCT ERAS:



EPISODE 1 – 1980s
BRYAN ADAMS LIVES

A teenage runaway seeking freedom hides in the house he thinks is abandoned. The episode plays like an 80s fever dream of neon, mixtapes, and memories:

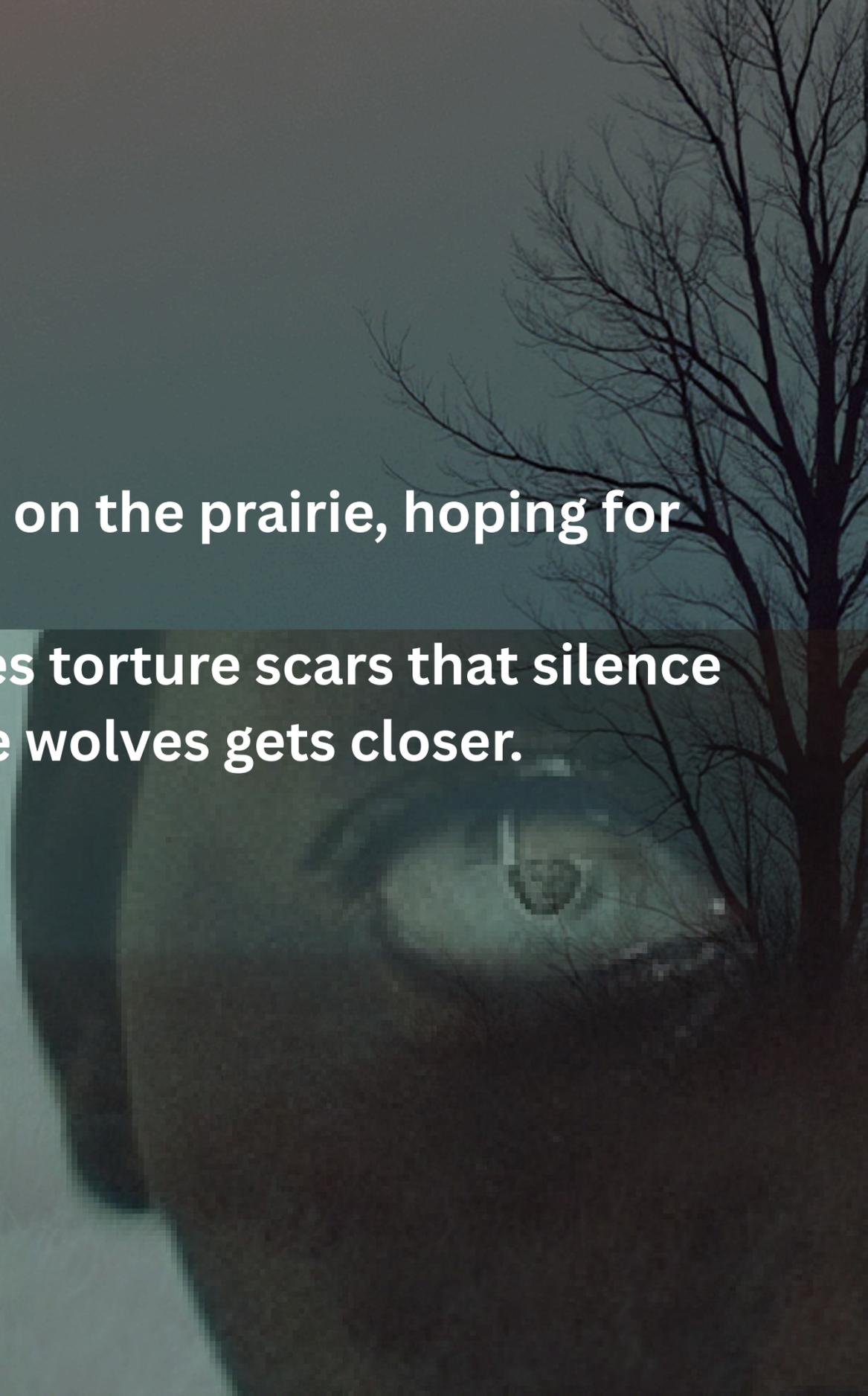
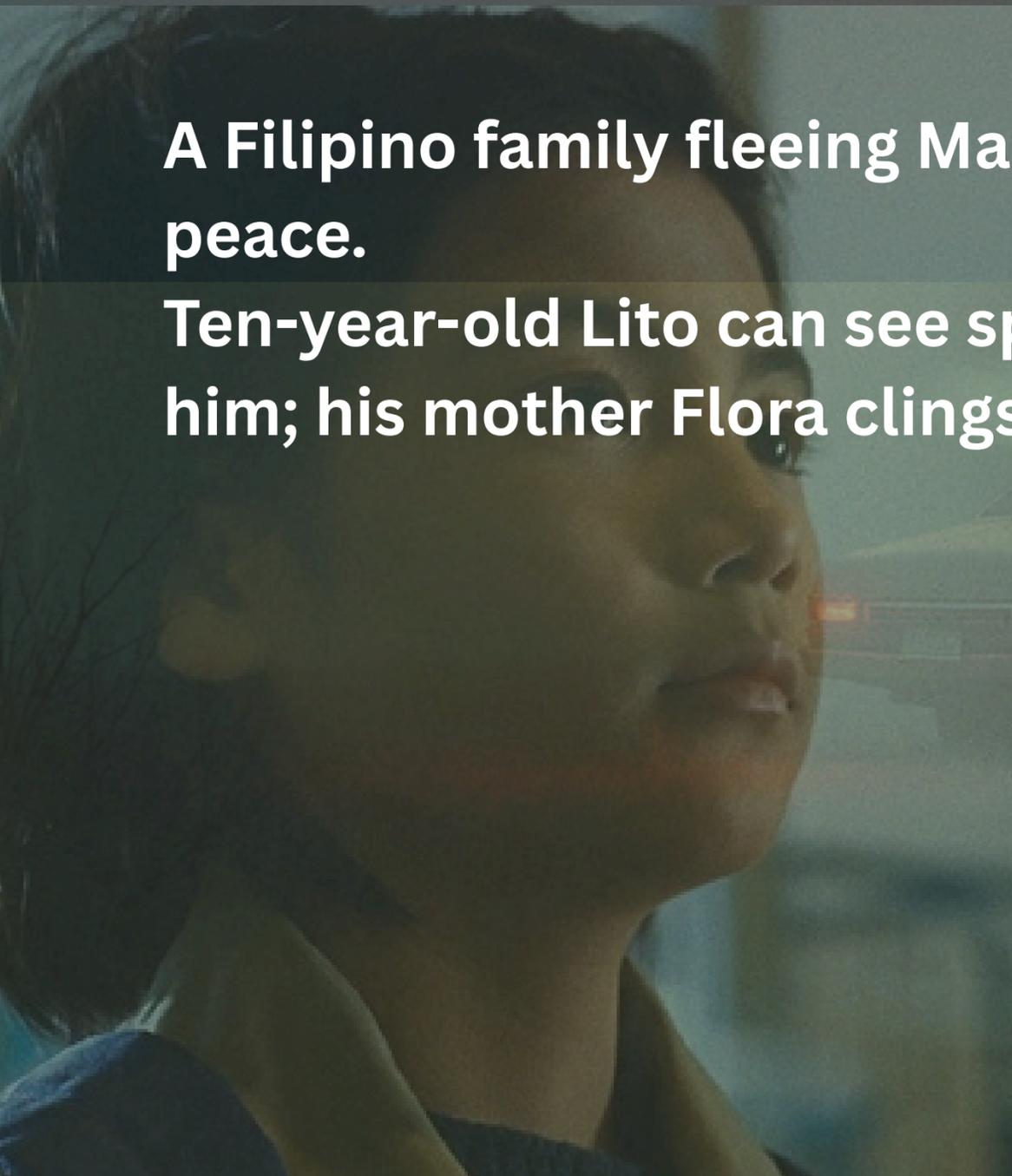
He wakes with puncture wounds he can't explain, teeth marks too large to be human. A rusted wolf trap snaps around his leg, though he never heard it close. And in the tree line, spectral wolves pace and howl.

EPISODE 2 — 1970s

THIRD EYE (Lito)

A Filipino family fleeing Marcos-era Martial Law arrives on the prairie, hoping for peace.

Ten-year-old Lito can see spirits; his father Rodel carries torture scars that silence him; his mother Flora clings to hope. The howling of the wolves gets closer.



EPISODE 3 - 1950S

THIS AIN'T BEAVERS

A group of rebellious teenagers break into an old farmhouse for a weekend of thrills, brushing off rumours of it being haunted by a “wolf hunter”...until they all end up hunted.



EPISODE 4 - 1910

CRAZY MARY

MARY FLEES THE AMERICAN SOUTH AND WAITS FOR HER LOVER TO MEET HER. SHE FINDS THE JOURNAL OF THE "WOLF HUNTER". IN LEARNING THE TRUTH MARY TRIES TO FLEE BUT THE LAND HOLDS HER...AND CONSUMES HER.



EPISODE 5 - PRESENT DAY

IT'S JUST DIRT

A CONTRACTOR ARRIVES TO FLIP THE PROPERTY. BUT THE SPIRIT OF THE WOLF HUNTER ATTACHES TO HIM. WE SEE THE WOLF HUNTER FOR THE FIRST TIME IN FULL DAYLIGHT. IT'S THE LAST THING THE CONTRACTOR SEES.





EPISODE 6 - 1990S URBAN EXPLORERS

EARLY INTERNET EXPLORERS LIVE STREAM A HAUNTED HOUSE EXPERIENCE. The Wolf Hunter uses technology against them: glitched faces, corrupted audio, looping screams.

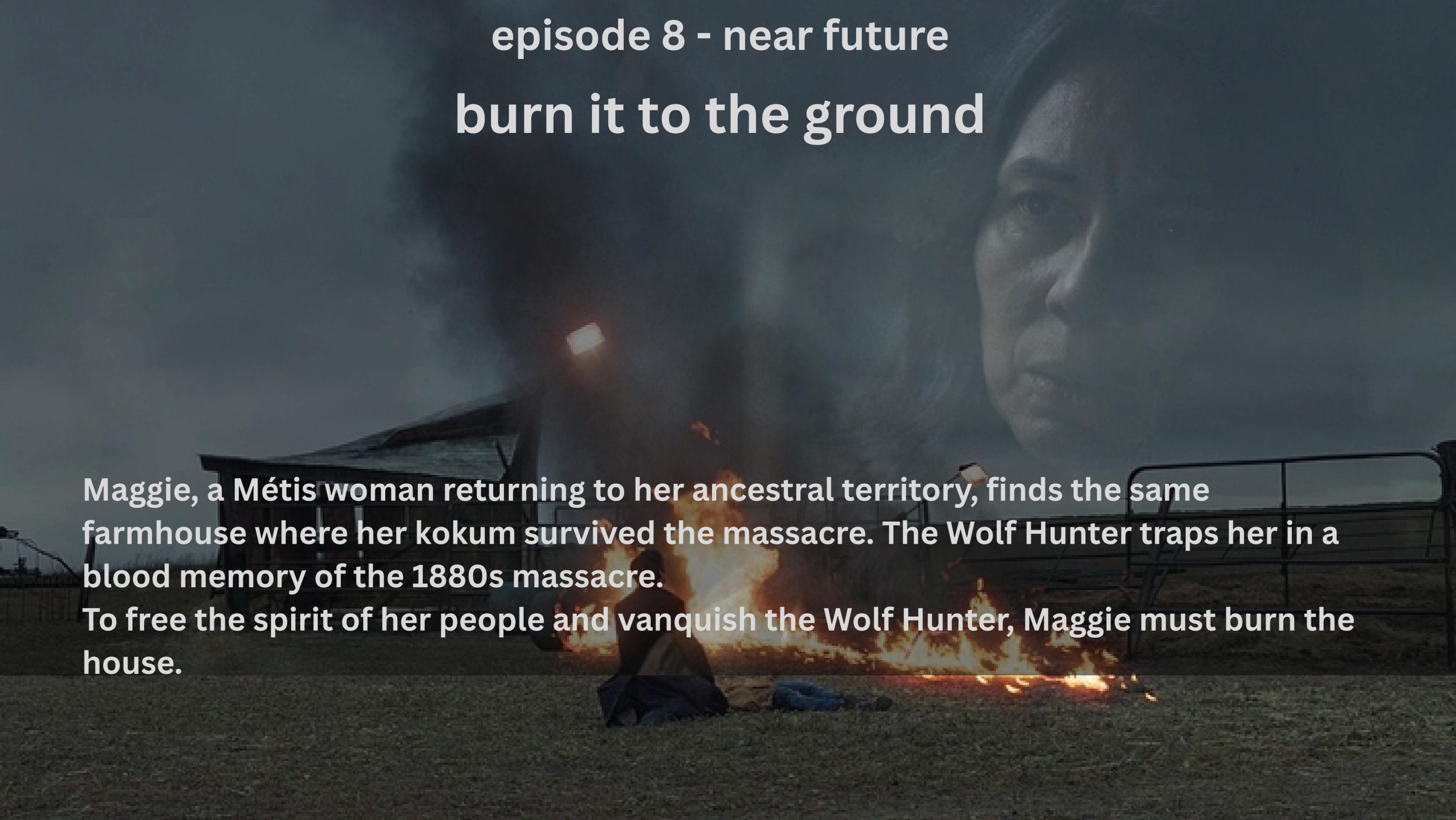
Their recording becomes the historical archive Maggie (ep. 8) will use to decode the pattern





EPISODE 7 - 1800S
WOLF HUNTER

**This episode reframes the entire season:
The Wolf Hunter is not just a ghost.
He is the embodiment of settler violence.
His spirit refuses to let go of the land he died on.**



episode 8 - near future
burn it to the ground

Maggie, a Métis woman returning to her ancestral territory, finds the same farmhouse where her kokum survived the massacre. The Wolf Hunter traps her in a blood memory of the 1880s massacre. To free the spirit of her people and vanquish the Wolf Hunter, Maggie must burn the house.

THE LAND REMEMBERS CANADA

SEASON 2:

NEWFOUNDLAND: THE ROCK

8 Episodes | 1 Hour

**New Location. New History. New Supernatural
Force**

SAME FORMAT



GLOBAL FORMAT

- **THE LAND REMEMBERS – CANADA (Season 1: Prairies, Season 2: Atlantic Coast)**
- **THE LAND REMEMBERS – UK**
- **THE LAND REMEMBERS – ITALY**
- **THE LAND REMEMBERS – JAPAN**
- **...and beyond.**

A format franchise designed for international partners and region-specific stories.

FORMAT STRENGTHS



curon/italian horror series



american horror stories



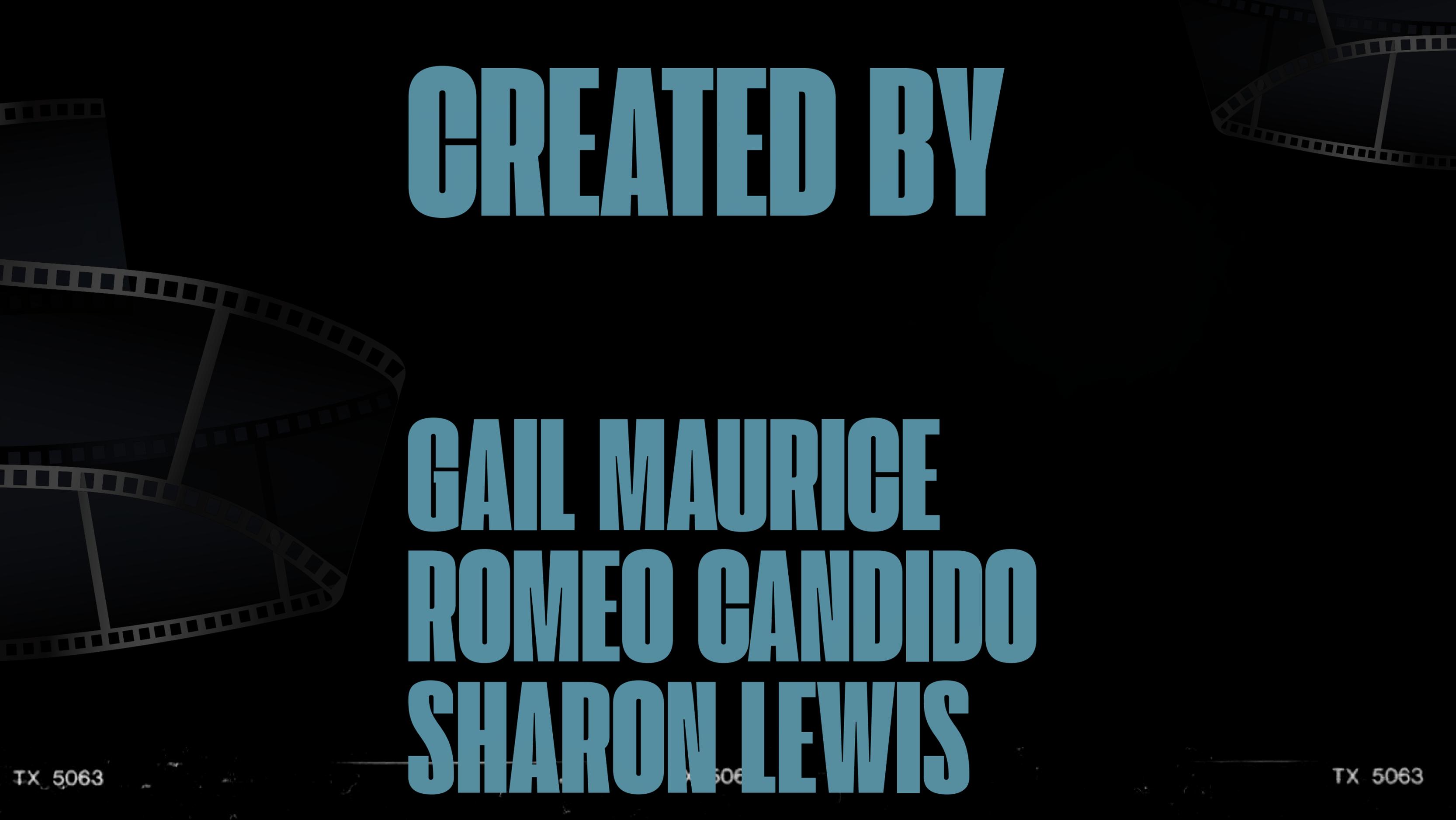
bloodride/norwegian horror series

▶ local stories/international appeal

▶ one location per season

▶ genre

▶ concept driven series



CREATED BY

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The image features a dark, atmospheric scene with the silhouettes of several soldiers in military gear. They are positioned in a line, some appearing to be in a tactical stance or moving through a dark environment. The lighting is low, creating a somber and respectful mood. Overlaid on this scene is the text 'THANK YOU' in a large, bold, light blue font. The text is centered horizontally and has a slight drop shadow, making it stand out against the dark background. The overall composition is a tribute to military service.

THANK YOU