



[www.thesharonlewis.com](http://www.thesharonlewis.com)

## PRODUCTION COMPANY

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**urbansoul inc.** is an innovative independent production company based in Toronto Canada since 2002 that gives voice to women of the global majority.

**urbansoul inc.** produces long form narrative, television and feature length documentaires.



## COMPANY PROFILE

### PRESIDENT

**Sharon Lewis is President of urbansoul inc.**

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Sharon Lewis is an EMMY nominated and CANADIAN SCREEN AWARD WINNER whose work as a producer/director/showrunner has made a significant and unique mark in the mediums of television, film, literature, theatre and digital culture.

Sharon's work has garnered a Canadian Screen Award win for Best Director, Factual Series and eight CSA nominations. She was recently featured in the Emmy-nominated documentary, How It Feels To Be Free.

Sharon's debut afro-futurist feature film, **Brown Girl Begins** was nominated for two Canadian Screen awards aired on AMAZON/HULU and won various awards internationally.

Her writing has been recognized with a CSA nomination for Best Adapted Screenplay.

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## 2025 SLATE OF PROJECTS IN DEVELOPMENT

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### #PLANTATION WEDDING

- SUPERNATURAL THRILLER FEATURE FILM

**Logline:** A woke Black influencer couple travels to a former plantation in Saint Lucia to live stream their "reclaim and release" wedding for their followers, but when they anger a vengeful soucouyant, a Caribbean vampire spirit, they're forced to confront the horrors of their ancestral past.

Telefilm Development Funds 2023

Writers: Sharon Lewis and Caleigh Bacchus A

Director: Sharon Lewis

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### NOT ANOTHER SLAVE MOVIE

- BLACK COMEDY ACTION FEATURE FILM

**Logline:** Chik runs scared from a plantation rebellion and lands in a slavery-free universe, but before he can pop that champagne he finds himself right back where he started with no choice but to galvanize and fight for himself and his people.

Telefilm Development Funds 2021

Writer: Caleigh Bacchus

Director: Sharon Lewis

Producer: Sharon Lewis

## 2025 SLATE OF PROJECTS IN DEVELOPMENT CONT

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**the land remembers**

**horror- FEATURE FILM**

**Logline:** A horror anthology.

Writers: Sharon Lewis, Gail Maurice, Romeo Candido

Director: Sharon Lewis

Producer: Sharon Lewis

## **SISTAHS**

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- DRAMA FEATURE FILM

**Logline:** In this drama, Sandra who is dying of cancer calls her sistahs together for a weekend where she shocks them with an unusual request.

Supported by TIFF Writers Studio 2019

Telefilm Development Funds 2024

Writers: Sharon Lewis, maxine bailey

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**SPADE** TV SERIES - ONE HOUR SERIALIZED PROCEDURAL

**Logline:** A neo-noir serial/procedural hybrid about a Bogart-quoting, black, lesbian detective in Newfoundland

Producer: urbansoul inc Creator: Sharon Lewis

Writer: Lindsey Addawoo



## URBANSOUL INC FILMOGRAPHY

### **WITH WONDER (2021) - Feature Documentary AUDIENCE CHOICE AWARD 2021 Reelworld Film Festival**

**CBC GEM Canada - AMAZON PRIME US & UK - GAY BINGE TV US & Canada - TUBI**

LGBTQI Christians of colour in Jamaica, London, New York & Los Angeles attempt to answer: Can you be both Christian and Queer?

Director: Sharon Lewis

Producer: urbansoul inc/Iron Bay Media

Festivals: Out on Film Atlanta Gay Lesbian, Bisexual, and Transgender LGBT Film Festival, Reelworld Film Festival, Black Alphabet Film

Festival, OUT Film Festival Kenya, Toronto Black Film Festival

Awards: Reelworld Film Festival 2021 "**Audience Choice Award**" and Sharon Lewis Nominated for Standout Director, Standout Writer, Standout Producer, Byron Kent Wong Nominated for Standout Producer, and Justin Lovell Nominated for Standout Cinematographer

Canada Council for the Arts and Ontario Arts Council

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### **BROWN GIRL BEGINS (2017) - Award Winning Feature Film**

Producer/Director/Screenwriter: Sharon Lewis

Producers: Floyd Kane, Jenn Paul, Vince Buda, Jennifer Ouano

Distributors: Gravitas Ventures,(North American, excluding Canada, Hewes Pictures (international) Theatrical Release March 2nd 2018

NOMINEE, BEST ADAPTED SCREENPLAY | Canadian Screen Awards, 2018

NOMINEE, ACHIEVEMENT IN MAKE-UP | Canadian Screen Awards, 2018

WINNER, BEST COSTUME DESIGN | Houston Black Film Festival, 2018

NOMINEE, BEST FILM, YOUTH JURY | Trinidad and Tobago Film Festival, 2018

NOMINEE, BEST FIRST FEATURE FILM | Pan African Film Festival, 2018

OFFICIAL SELECTION | Black Future Month Tour: Vancouver International Film Festival's Black Film Series: Vancity Theatre, 2018 OFFICIAL SELECTION | Timehri Film Festival, Guyana, 2018

OFFICIAL SELECTION | Durban International Film Festival, 2018

OFFICIAL SELECTION | Cinemigrante, Argentina, 2018

OFFICIAL SELECTION | Bloody Mary Film Festival, Toronto, 2018

WINNER OF AWARD OF MERIT SPECIAL MENTION IN THE AFRICAN AMERICAN CATEGORY | Indiefest, 2017

NOMINEE, OUTSTANDING WORLD CINEMA | Urbanworld Film Festival, 2017

NOMINEE, BEST NARRATIVE FEATURE FILM | Montreal International Black Film Festival, 2017

NOMINEE, BEST FEATURE FILM | ReelBlack Awards, 2017

OFFICIAL SELECTION | Urbanworld Film Festival, NYC, 2017

OFFICIAL SELECTION | Montreal International Black Film Festival, 2017

OFFICIAL SELECTION | Urban Mediamakers Film Festival, Atlanta, 2017

**URBAN  
SOUL INC**

## URBANSOUL INC FILMOGRAPHY CONT'D

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### DISRUPTOR/CONDUCTOR (2019) - Award winning Feature Documentary

#### CBC GEM Canada - POV

Director: Sharon Lewis

Producer: urbansoul inc/Iron Bay Media airing on CBC GEM

Festivals: Trinidad & Tobago Film Festival, Out on Film Atlanta Film Festival, G International Film Festival "**Best Documentary**", Greater Cleveland Urban Film Festival, Inside Out Toronto LGBT Film Festival, The Pan African Film Festival, Seattle International Queer Film Festival, Black Alphabet Film Festival (Chicago) "**Best Documentary Film**", Tampa Bay Queer Film Festival, London Rocks Film Festival

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### IN BETWEEN LIFE (2012) - Short Film

Director: Sharon Lewis

Producer: Melanie Nicholls-King

Official Selection: Capital City Black Film Festival

Official Selection: San Diego Black Film Festival

Official Selection: ReelWorld Film Festival

Official Selection: Pan-African Film Festival

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### CHAINS (2009) - Short Film

Director/ Writer: Sharon Lewis

Producer: Sharon Lewis

Finalist: HBO Short Film

Winner: Best Sci-Fi Short, Eugene International Film Festival Official Selection: Eugene International Film Festival

Official Selection: Chicago International Film Festival

Official Selection: American Black Film Festival

Special Presentation: ReelWorld Film Festival

Aired on HBO, aspire TV

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## **URBANSOUL INC FILMOGRAPHY CONT'D**

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### **RITCH (2006) - Short Film**

Director/Writer: Sharon Lewis

Producer: Darren Portelli

Official Selection: Hollywood Black Film Festival

Nomination: Best Short, Hollywood Black Film Festival

Official Selection: Atlanta Hip Hop Film Festival

Nomination: Best Short, Atlanta Hip Hop Film Festival

Sold to BET Television; available in 28 million homes on DirecTV in the U.S.

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### **MAPLE (2001) - Short Film**

Director: Kai Soremekun

Producer/Writer: Sharon Lewis

Winner of the Black Film and Video Network Award: Best Director

Official Selection of Reelworld Film Festival

Official Selection of the Pan-African Film Festival

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### **IMPASSE AT HOLY FAITH (2000) - Short Film**

### **STYLE OF MY SOUL (1999) - Short Film**

### **LULLABY (1999) - Short Film**

Winner of "Best of the Fest" at Outfest Film Festival

### **DESIRE (1998) - Short Film**

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