

#PLANTATION WEDDING



**A FEATURE FILM BY CALEIGH BACCHUS
AND SHARON LEWIS**

A woke Black influencer couple travels to a former plantation in Saint Lucia to live stream their "reclaim and release" wedding for their followers, but when they anger a vengeful soucouyant, a Caribbean vampire spirit, they're forced to confront the horrors of their ancestral past.





CHANTAL

BLACK 20S

A savvy, charismatic influencer who uses her platform to discuss social justice and ancestral healing. She genuinely wants to do good but is also obsessed with her follower count and brand partnerships. CHANTAL'S CONNECTION TO HER ANCESTORS IS WHAT AWAKENS MS.DODD/SOUCOUYANT'S ATTENTION.



KERON

**BLACK 20S,
Chantal's fiancé and partner in
both life and content creation.
He's the more ambitious of the
two. His performative activism
invokes the wrath of MS. DODD/
SOUCOUYANT**



MEET: MS DODD

**60s, SELF
POSSESSED**

**Holds a
secret**

SAINT LUCIA 1800's...

MS DODD is a former slave ...and a soucouyant/
Caribbean **VAMPIRE** we flashback with her in
moments but the live stream horror is modern day

ONLINE "IT" EVENT



THE STORY

Chantal and Keron are beloved by the online “woke” crowd, famous for celebrating Black culture and “healing history.” For their wedding, they pick a former plantation in Saint Lucia, framing it as a bold act of reclaiming. The ceremony is live-streamed, sponsored, and packaged for millions.

But their spectacle stirs something buried.

MS. DODD, the embodiment of the plantation’s cruelty, rises to reclaim what was stolen. Her children’s lives.

The manicured venue warps into a nightmare of BLOOD MAGIC. Guests vanish. Phones capture horrors they can’t stop broadcasting. Chantal and Keron’s polished personas shatter as they learn: ancestral wounds don’t heal for profit, and the dead don’t forgive.

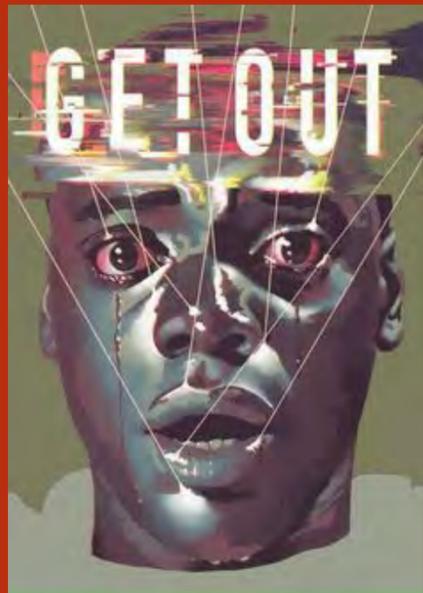
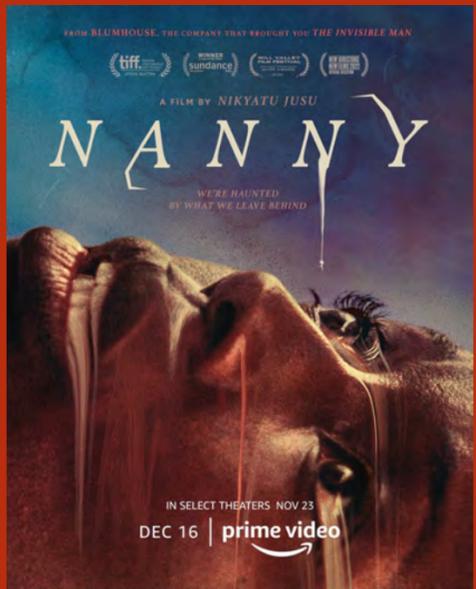
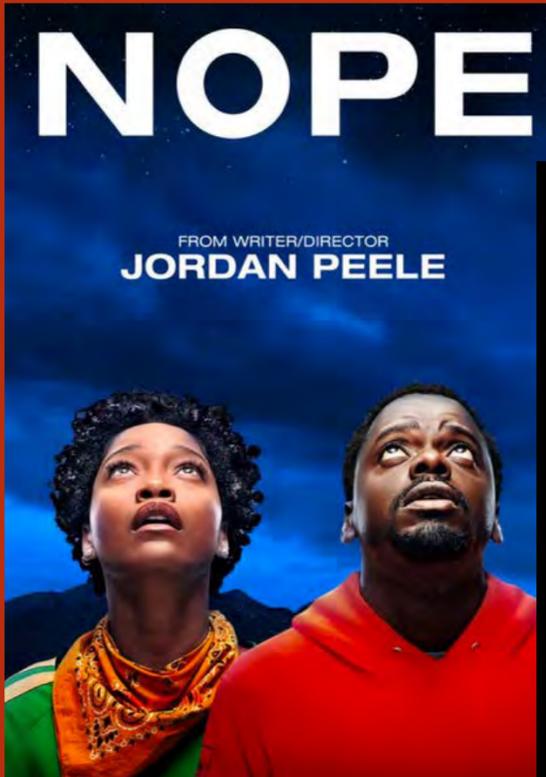
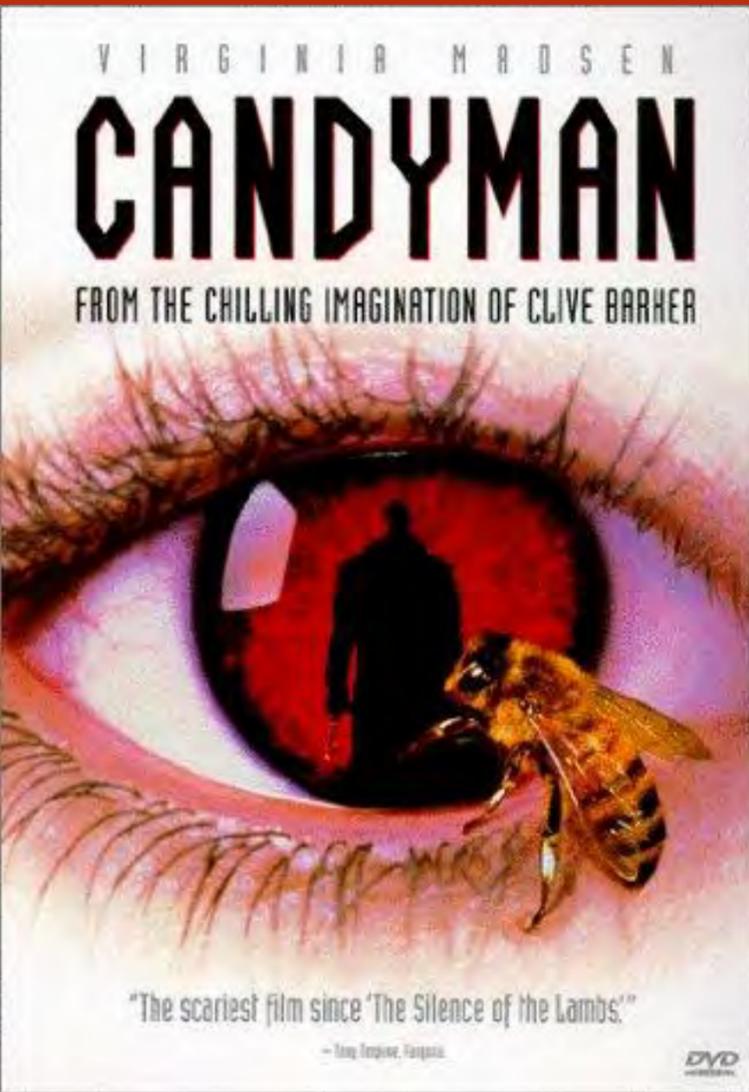


Why **this story NOW?**

Audiences crave elevated horror that fuses sharp social commentary with real fear, as proven by hits like SINNERS, GET OUT, NANNY, and CANDYMAN. This film sinks its teeth into influencer culture, and generational trauma. It asks: what happens when heritage becomes a brand, and healing is for sale? A timely, chilling tale, it stalks the thin line between honoring the past and exploiting it.

COMPARABLE FILMS

Budget: 3.5 - 5 million



CALEIGH BACCHUS

Screenwriter

"One of Playback's 10 to Watch" 2020

Fave Genres: Fantasy & Comedy

Credits: Overlord and The Underwoods,
Murdoch Mysteries, Diggstown

Saskatoon-born, Trinidad-raised, Toronto-trained.

[WEBSITE](#)



SHARON LEWIS

Writer, Director,

2021 Canadian Screen Award Winner for "Best Direction"

Her debut feature film **Brown Girl Begins**, an Afrofuturist Sci-Fi tale, was nominated for 2 Canadian Screen Awards.

Select TV Credits: Ginny & Georgia, FBI: Most Wanted, POWER: Book II and IV

Toronto Born, LA-trained, Trinidadian & Jamaican Roots.

[WEBSITE](#)





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SCRIPT

ON REQUEST



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